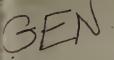
1981 ECHOES







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1981 Echoes Volume 57

Anderson College Anderson, Indiana We came from a wide variety of backgrounds with a wide variety of goals. Anderson College offered the chance to learn as well as be challenged to learn the truth about God's world and his love.

Unemployment, inflation, poverty, world tensions and the presidential election became major issues for us. Slowly and sometimes very painfully, we were able to grasp a clearer picture of our "places" in the world. As we struggled for that picture, we found that we wanted to be concerned.



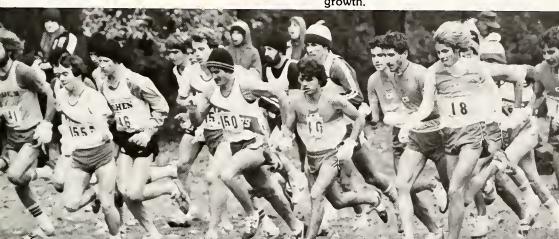
Skip Parrett, senior offensive tackle, embraces head coach Kevin Donley during the season's last home game against Taylor which the Ravens started with a 7-0 undefeated record.





Todd Pafford and Michelle Bloom (far above) study on the campus grounds which consistently create breathtaking pictures such as the reflection of Park Place Church on Decker Hall (above). As an institution, we were challenged to take a deeper look at ourselves. As individuals, we needed to determine how we were going to react to societal pressures challenging our lifestyles. We needed to decide how to react to the needs around us.

When we chose to be concerned, we decided to make our lives a little more complicated yet richer; we faced the challenge of trying to follow the serving example of Christ. Whether teachers or preachers, chemists or accountants, lawyers or social workers, we decided to always try to use our talents, skills and dedication in the best way. We made some wrong decisions but found out that facing the consequences resulted in true growth.





We began to see how the experiences in our lives shaped us and helped us grow. We learned about independence and determination, made new friends, experienced joy, felt deep pain and sorrow and didn't stop learning when our classes finished.

Wherever we had come from, wherever we had been, we decided to take an interest in the people around us because we were committed to lives of service? We wanted to share all that had been given to us. We chose to care.

David Malbone supports the winning football team.



The cross country team at the district meet (left), John Klotz studying (above) and students participating in the Agathos blood drive (below) are determined to succeed by giving their best.





Park Place church (above) and performances by students like Jean Laptiste and Stephen Beverly of "Fruit of the Spirit" all add to opportunities for spiritual growth.



Kim Kurtz finds nursing a rewarding career.





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FE

As soon as we arrived on campus, either for the first time or as upper classmen, we quickly determined that our lives were not limited to the classroom.

We soon found out where to go on campus to be "rowdie" and where to go to be quiet and take in the beauty of God's world. We also learned that being involved meant being responsible for the needs and problems in the community. Many of us voted in our first presidential election. We knew then that to be involved, we had to be educated as well as concerned.

Our lives took on a third dimension

Each week, distribution of The Andersonian
keeps students informed and aware and
brings a temporary break to editor Nick
Gerlich and staff members like feature editor
Randy Hudson.



Kathy Rigsbee and Joanna Womack try climbing.





Julie Killingsworth, following the western style dress fad, enjoys the Homecoming Cheap Thrills.



as we looked for a church home. We discovered that being a responsible member of God's family allowed us to capture and learn from glimpses of the true character of Christ more and more. It was only through the integration of all these aspects did we realize the true value of being a student. Only by balancing them did we begin to see how living could bring real peace.

What better way to meet people then when all 2000 students seem to want into their mailboxes at the exact same time!



Home away from home

Campus life!

Who could forget the late night study sessions, the pangs of homesickness that came when least expected, the term paper that never got done, the test that was slept through and the lost meal ticket?

Who could forget that special evening with that special person, the feeling of peace when singing at "Candles and Carols" and the unity of spirit when everyone joined together to raise funds to send to Laura Batchelor, the young widow of Oz Batchelor, a former student and strong witness for Christ who died of leukemia?

Though the food may have never even come close to Mom's nor the clothes ever come quite as clean, the campus did become a home away from home because being home meant being with family.

A Cheap Thrills without Stuart Harp is like no Cheap Thrills at all!

Jane Hammond, Joanna Womack, Sherry Cooley and Sylvia Rose welcome Ruth-Lee Ricker to Byers Hall after she slides down the old-fashioned fire escape.





The first snow and crutches make walking across campus quite a job for Miquel Cruz.



Cheryl Eppinger shares her love for gymnastics with young children as she teaches after school at Park Place Church.





Tammy Tufts and Scott Troxel join the throng in Decker Commons after getting the latest edition of The Andersonian.



Residents of Harp House demonstrate a true spirit of general rowdieness at the first home game illustrating the value of dorm and house unity.

Marvin Abshire and Sterling Evans put final markers on the electoral map at the Center for Public Service Election Night Party in Decker Commons as returns indicate more support of Republican candidate Ronald Reagan.



Election 1980

From the time of the primaries up until election day, the race between President Ronald Reagan and the defeated incumbent Jimmy Carter was very close. The major issues which included the question of national defense, the possibility of nuclear war, the hostage situation in Iran and the economic problems of the nation sparked interest throughout the nation. Without a doubt, these same issues drew the attention of students and prompted involvement in the campaign and election process.

In an overpowering victory, Reagan received 384 electoral votes and 50 percent of the popular vote. Carter, the first democratic incumbent to lose in 82 years, gathered only 74 electoral votes.

The perseverance of Independent candidate John Anderson also made the election very worthy of attention. He received slightly over five percent of the popular vote, which he termed a victory because it entitled him to receive federal money for his campaign expenses.



Students express their concern for the nation and community by patiently waiting to vote.



Republican Dan Quayle addresses students at a forum a few weeks before the election.



Staff members from The Andersonian attend the presidential debate in Cleveland, Ohio, one week before the election.

Indiana, like most of the nation, voted Republican, supporting Reagan and sending Dan Quayle to the Senate floor in place of Democrat Birch Bayh, defeated

> while seeking his 4th term in office.

On campus, the "Student Republicans" and the "Anderson for Anderson Committee" worked throughout the campaign to drum up support for national, state and local candidates. They worked to support Dennis

Carroll, an AC professor, who successfully ran for a judical seat. Over 600 students were registered to vote in Anderson while others voted by absentee ballots.

The elction prompted thought among the students of its obvious significant impact on all levels. "Now I know how important it is to be able to vote," concluded one student at the election's end.



Dr. Douglas Nelson looks on as Dennis Carroll meets students after confirmation of his



Teaching a Sunday School class of four-yearolds at Park Place Church of God keeps senior Patty Willhardt smiling.





Sanctuaries like that at Park Place emphacize the importance of worshipping together as Christians.

Annetta Hardin and Patsy Kline assist Terry Lightfoot in an activity before choir practice begins for the 1st through 3rd Grade Choir at North Anderson Church of God.

Part of the body of Christ

Every Sunday morning, Sunday evening and Wednesday night, a common sight on campus was the procession of church buses past all the residence halls, showing evidence of a real concern of the community church people for the college students. Warm welcomes were the norm for those who "climbed aboard" and went to the services.

After visiting a few of the churches, most students developed a real love for one particular church that became their own. Many chose to place a great deal of value in taking part in the various ministries the churches provided.

"The students are a very vital part of our church and ministry," commented Betty Fair, director of the graded choirs at North Anderson Church of God.

Throughout the year, it wasn't surprising to see AC people in the choirs, working at church dinners, providing special music and teaching Sunday School classes. In many cases, leadership positions like that of music and youth ministers were filled by students preparing for the ministry.

Throughout the course of the year, because of the approachability and warm spirit of the churches, students really began to understand what it meant to be a active part of the family of God.

ICS

After much anticipation and years of preparation, we finally began to attend college classes. Each semester, we struggled and sometimes even fought to decide which courses were best.

Sometimes the decisions we made were a result of the painful process of putting aside all our preconceived ideas and starting over in order to form our goals as God wanted them to be. No one could say it was easy to start from the beginning; but we realized that it was crucial to find out where we stood as individuals.

We benefitted greatly from the focus in each department on getting "hands on" experience through internships. We also found infinite resources in each department for academic challenge.



Freshman Pam Smith (above) determines that one of the best ways to learn is by teaching someone else while Shelly Pakkala (right), a junior art major, adds a final touch to her painting.





Students televise city riverfront activities.



Soon, we began to picture how we could live and work in agreement with our commitments to Christ. Learning became the key for us to see the many opportunities available through each of the 18 academic departments and within the 60 or more major areas of study. Sometimes, we just wanted to quit as outside pressures caved in on us. Yet, with God's power in our midst, we found out we could hold to our committments as we finished a year at college.

Carrying out past traditions, the Religious Studies department continued to offer programs to enrich the preparation of committed Christian leaders, according to chairman Dr. Gustav Jeeninga.

Majors in Bible, Christian education and Religion were available within the department. Its goals included striving to develop in students a familiarity with the biblical foundations of the Christian faith as well as a Christian perspective of the religious experience of man.

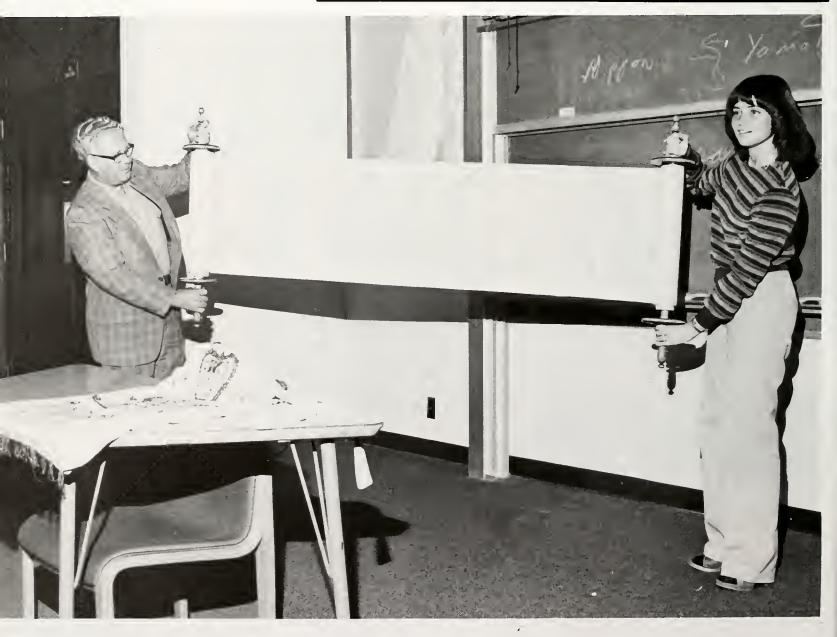
The range of educational backgrounds and specializations among the faculty members added great depth to the department's total scope. Dr. Jeeninga, who stressed Old Testament studies, combined with Dr. Fred

Burnett and George Ramsey, New Testament scholars, to emphasize the need for exegetical biblical study.

Dr. David Lewis, with interest in church history, and Dr. Ken Hall, with emphasis on Christian education, also provided strong resources. Lastly, Campus Minister Don Collins helped pull all the components together by applying them to different areas of ministry.

Unique to the college, the Archaeology Museum, located in the School of Theology, again made considerable contributions to the program. Started in 1963 through the efforts of Jeeninga, it has added valuable insights every year to the study of biblical history.

Dr. Jeeninga and Rhonda Barker unroll the Torah scroll which is on a long term loan to the college from a Jewish rabbi.





To obtain skills for a future vocation in the ministry, senior Lanny Garman, a Religious Studies major, teaches the college-age Sunday School class at Maple Grove Church of God.

Senior Rick Kress gives a talk on Gehard VonRad in Don Collin's "Christian Beliefs" class.







Sue Wilcox, Travis Smith, Chris Hughes, Dr. Jeeninga and Nancy Treece consider the effects of Judaism on early Christianity during their morning "Religion of Jesus" class.

Dr. Kenneth Hall discusses the Reformation Movement with sophomore Todd Davey.

Greg Smith, Nick Gerlich and Terri Beard work through a report on economic trends in the U.S.

Economics includes important information given in lecture form by Dr. Amin.







Martha Blair and Barry Shafer acquire business skills while working with the word processor.

Business/Economics

The best of two worlds

While the words "liberal arts" implied studies in history, French, sociology and other humanities, at AC they included studies in business and economics. Actually, the Business and Economics department boasted the largest number of majors on campus. Along with their degrees in business, over 500 students gained a variety of experiences that only a liberal arts college could offer.

For example, experiences like Tri-S trips to Panama allowed students to learn of a new culture while they considered the differences in cultural, economic and social influences and how they affected marketing. Through such opportunities, they were better able to relate their knowledge to the world at large.

Management, Marketing, Economics, Business-Education and Computer Science/Business were the seven Bachelor of Arts degrees offered by the department. In addition to these, an Associate Program in Secretarial Studies was offered.

Through internships and small business projects, students gained "on the job" knowledge and skills. One practical training experience involved students working with Dr. Amin and large corporations, including General Motors, so that the business majors observed and acquired many important skills.

According to Dr. Harold Linamen, department chairman, the business department was one of the best on campus, due to the excellent qualifications of the persons involved. "All the instructors are very enthusiastic and qualified Christians, who care about the college," Linamen emphasized.





To type the required 50 words per minute, Muffie Edwards, a Secretarial Major, prepares before class.

Business teacher, Mrs. Linamen, stresses the need for shorthand skills to her students.



Under Assistant Producer Scott Schilder, Don Boggs' Advanced Broadcast Production class produces a 13 week series, entitled "The Children's Attic." The show, entirely created, written and recorded by the students, is broadcast for pre-school children. Hostess Joy Williams and technical assistants Brad Marshall and Brad Fox participate in the film sequence.

Tim Murphy and John Rhodes observe the light board while Robert Smith describes how it operates.





Becky Renz discusses "Citizen Kane," a movie in Mrs. Barbara Weaver's Film Study Class.



Mass Communications/English

Voices of tomorrow, today!

Through work in literary magazines, the production of the Andersonian and Echoes, and work at WRVN, classes such as Advanced Composition, Newswriting and Broadcast Production and various internships, the English and Mass Communications majors gained practical training in and out of the classroom.

Developed in 1978, the Mass Comm program combined the Communications, Speech and Drama majors under one heading. "I had no idea the department would grow as fast at it did. We now have 60 majors!" exclaimed Bev Pitts, chairperson and originator of the department.

A Mass Comm major prepared students to enter competitive fields with a communication core, liberal arts cognate and training in an area of specialization, such as journalism, graphic arts or broadcasting. Job opportunities included work with

church publications, an area with a great need for trained professionals, according to Pitts.

Since elementary school, students have disliked English. Then the word was mentioned, it was immediately associated with grammar-a hated subject! But, English majors found that there was more to the subject than grammar. There was Literature! With classes such as Shakespeare and J.R.R. Tolkein-Master of the Middle-Earth, the department provided a wide range of fascinating literature for the 35 majors to delve into.

Secondary English-Education and Pre-Law were also offered as majors within the department, enabling graduates to choose from a wide range of careers.

Dr. Gibb Webber, department head, added that the basic English program (EN 120-126) was one of the best in the state.

Education/Foreign Language-

We need to understand

The recognition of non-English speaking children in the public school systems has resulted in emphasis of the field of Bilingual Education. Without doubt, children having a handicap in language need desperately to be taught in their native tongues was well as in English. Because of such a need, the Foreign Language and Education departments combined efforts to meet this need along with working to produce students with majors in Education or Foreign Language alone.

Spanish was the only language involved in the Bilingual program. However, the Foreign Language department offered B.A. degrees in French, German and Spanish. With such degrees, careers in teaching,

translation and international opportunities in business, advertising and insurance were feasible job options.

"Our main goal is to help students obtain the ability to speak and understand language, with some of the skills being acquired through study abroad, said Dr. Guillen, chairman.

The students achieved foreign language skills through tutoring, conducting classes for General Motors personnel and by providing classes for the community.

Education majors were able to obtain degrees in Elementary and Secondary Education. The department offered minors in Special and Bilingual Education.



June Moser works individually with children during her student teaching.

Through a community program, Kathy Bathauer teaches Frènch skills to all ages.

During part of his student teaching, Keith Stork (opp. pg.) instructs second graders.







In his last year, Dr. Cross explains important world statistics in his Geography class.



Teresa Elston prepares to attend the Harvard National Model U.N.

-History, Phil. and Govt.-

To understand the world

In today's society, it can't but help to have a world perspective on the issues and problems people face. As a matter of fact, such a perspective is much, much more-it's a valuable asset. And it is within the grasps of people everywhere if they are willing to work at trying to understand the world in light of the past, present and future.

Through courses, seminars, lectures and discussions, the History, Philosophy, and Government department provided a wide variety of opportunities to cultivate response to the need for worldwide awareness.

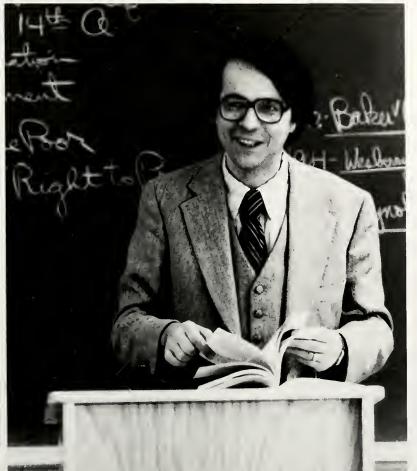
The department stressed the value of a rounded liberal arts education beyond that of just training students for a specific profession or job.

With over 100 students working towards the six departmental majors, Dr. Glenn Nichols, chairman, stressed that a strong academic background in any of the areas would provide the student with a number of different options for further study or career potentials.

The majors offered included: History, Social Studies (education), Philosophy, Government, Public Affairs and American Studies, the latter two involving specialization.

One unique aspect of the department in spite of its small size was its offerings in the area of non-Western history, culture, and government, made available through the work of Dr. Kenneth Crose.





During the presidential election, Curtis Dickinson assists voters at the polls.

Local Lawyer William McCarty addresses his American Civil Liberties class.

Professor Fulda advises Sociology major, Pricilla King, on her next year's schedule.



In Learning and Motivation, Linda Bradrick prepares her rat for the new Skinner Box.

Psychology/Sociology — Focusing on needs

Although both concentrated on meeting the needs of people, the Psychology and Sociology department emphasized different perspectives on how to meet the most essential needs. While psychology stressed the individual approach, the sociologists favored progress made through social organizations.

In order to prepare for organizational work, the Sociology department offered majors in Sociology, Criminal Justice, Social Work, and Marriage/Family Relations.

"Putting students in touch with the world is the department's main goal," stated J.R. Fulda, chairman of the department. This interaction was gained through internships practiums, and mandatory work in social agencies.

In the near future job opportunities in social work will decline due to Government cut backs, but in the long run they will rapidly increase," informed Fulda.

In contrast, career opportunities in psychology were rapidly opening. This increase was due to the need for people to find themselves in the world's impersonalized society. The Psychology department offered concentrations in experimental, general, and applied psychology.

The department's main goal was to prepare students for graduate work and suppliment work done in other departments. "Psychology is important for every student, because it helps them in counseling, and gives them a general understanding of people," commented Chairman Roys.





An incorrect answer results in a shock for Bernie Ludwig in a Psychology experiment.





In Courtship and Marriage, Dr. Womack gives essential factors for a good marriage.

In order to prove the psychology theory "Obediance to Authority", Cindy Schrieber and Craig Troxel perform a shock test.



Karen DeRose watches while Lori Salisbury spends one more hour at the terminal to produce a final runout on her program.



Randy Munn types out the last line of his program on a new Video Display Terminai.

- Math/Computer Science -Need for numbers

The advancement in technology has caused an increase in the demand for people with strong backgrounds in the fields of Mathmatics and Computer Science.

Computer Science officially became a department in October, 1980. Computer Science, C.S./Mathmatics and C.S./Business were the three majors offered.

Students gained experience by working long hours in the terminals, as well as through internships. The practical training they received prepared them for careers as programmers and system analysts.

"The field of Computer Science has grown rapidly because of the tremendous demand for qualified people," stated Thomas Harbon, chairman of the department. "We are barely able to meet this demand because of the lack of faculty."

Though similar to Computer Science in the thinking process, Mathmatics dealt with actual mathmatical computation instead of concentrating on the evaluating process. The department offered the majors of Mathmatics, Math Education, and coherent study in Pre-Acturuarial, which involved a combining of math and business.

The departments main goals were to provide students with a variety of opportunities, and be an excellent support program. "Though Math is not the nation's most popular subject, in the future it will be very important," stated Dr. Stephens, the chairman of the department.



Dr. Stephens discusses probability in his Survey of Math Techniques class.



Physics/Chemistry

Science holds answers

It was obvious that Chemistry and Physics were related through subject matter and use of facilities. But there were two factors not as obvious which bound the departments together.

The first vactor was the weekly Science Seminar, which also included the Biology department. These sessions, involving both faculty and upperclassmen, allowed the departments to understand their relationships and work to solve problems as a team.

The concern for lack of publicity for the Science departments was the other common factor. "Most people do not realize the Science departments contain many areas of study which are taught by internationally known professors," stated Dr. Shaffer, head of the Physics department.

With a Chemistry major, one was prepared for a career as an analyst, lab technician, teacher, or, after obtaining further schooling, a career within the medical field Chemistry classes were also distribution requirement options. "Chemistry is important," stated department chairman Jerry Sipe, "because in this day and age of pollutants, disease and chemical products in food, people need to be more aware.

The Physics department boasted of its observatory, which the students and community could use. Since 1977, the observatory made it possible for people to get a better understanding of the universe.

Offering degrees in General Physics and Environmental Science, the Physics department also had a one to three year Pre-Engineering program.

Physics holds an important role in the future, stressed Shaffer, because it's people will solve the energy problem. And without training in labs and taking on the Advanced Laboratory course challenge, the students would be unable to assist in solving the problem.

Elaine Newberry and Dr. Cruikshank observe Beth Gudith doing a Physical Science Experiment.





In Weather class, John Holmes warns of a front that will result in storms.

Melissa Farlee (opp. pg.) fills a buret with a titrant solution.

Following the normal hospital routine, second year student Debbie Gaul experiences some of the special joys of being a maternity nurse.





Instructor Andrea Koepke explains to Linda West the details of a patient's chart.

Mike Johnson looks at cells from leaves of Elodea in Dr. Janutolo's botany lab.





Mrs. K. Nicholson, a graduate of the program, continues her work at St. John's hospital.

Junior Melanie Green measures the pH balance of a buffer solution on a pH meter.



-Nursing/Biology

Learning all about life

Through extensive lab work, lectures and a heavy emphasis on practical experience, the Nursing and Biology departments prepared students to work within the domains of the human sciences. Although the two departments approached the similiar material very differently, both held to the common objective of hoping to produce graduates with quality educations.

Within the two year Associate
Degree program, the Nursing
department prepared their students for
State Board examinations for
registration and licensing.

For every hour of class, each student was required to spend three hours at a local hospital. The hospital work was directly related to classroom studies.

The nursing staff usually worked one-on-one with the students since their

main gaol was to prepare high quality Christian practioners. Department chairperson Miss Spall commented that "it is very difficult for a nurse to deal with patients on all aspects unless she has a strong philosophical Christian base of support."

More closely related to the pure sciences, the Biology department offered many academic options. Major areas of concentration included premed, environmental science, and secondary education.

Once again, extensive lab work readily supplemented class lecture material. While keeping up on new developments in the field of biology, students concentrated on and researched cloning, gene splicing and genetic engineering.



Working carefully at the potter's wheel, Lavonne Hunt completes a favorite piece of pottery.

Dean Lusby demonstrates metal welding on Dennis Kelly's work entitled "Universal Understanding."





Ron Schlemmer, who plans to combine graphics and marketing, works with a variety of tools to design an image of the alphabet.

With the help of students and townspeople. Professor Weisflog's rainbow of hope flies over the riverfront with hopes to promote pride in Anderson in spite of high unemployment rates.





Art-

Striving for perfection

People have often thought art was only for entertainment and therapy, but Professor Freer revealed to his students that this was a big misconception. Art has taught people to look at life differently and creatively, said Freer.

Within the Art department, students interested in the graphic design major found themselves involved with printing, photography, typography, advertising, and layout.

In contrast, art education majors expressed their love for art by learning to teach others to appreciate and create art. Senior Sharon Pickens commented, "I have always liked art and kids — art education combines both interests."

The department's main goal was achieved when students learned to develop and project meaningful themes into their artwork, according to Freer.

Instructor Martha Beakley gives sophomore graphics major Terry Starr advice on his drawing "Clergyman in Malpractice Suit." Anderson College Quartet members Milton Hines, Doug Anderson. Jeff Claffin and Brad Fox sing at Homecoming after a summer of touring.





Beginning class plano students listen to pick up important techniques from Mrs. Murray.

Before a chapel performance, Dave Burke (opposite page) warms up with scales.

- Music -

Music means performing

"Music is no good unless it is heard," asserted Dr. Dale Bengtson, chairperson of the Music department. Accordingly, the Music department emphasized performance combined with an understanding of music theory and composition to develop and enhance the skills of its students.

The department offered the following majors: Performing Arts, Church Music, Music Theory and Composition, Music Education and Music Industry. The students concentrated on perfecting musical awareness and attitudes. Involvement in ensembles, choirs and recitals provided experiences that reinforced the thrust of the music program.

Senior recitals combined the students' natural talents with four years

of preparation into a solo performance. High quality standards were achieved by the students despite many cases of typical pre-recital butterflies.

Auditions were required for entrance into every group. According to Bengtson, stiff standards were maintained to prepare students for work in the highly competitive music field.

Highlights of the year included the performance of the Male Chorus at the presidential breakfast in February, the taping of the Christmas television special and the winter musical "Funny Girl."

Expertise was expected from all. "We emphasize performance and participation so that the music gets inside of you," concluded Bengtson.



Kevin Donley discusses complicated problems encountered while officiating at football names.





Bevan Hall leads the attack on the bowling lanes during John Horevay's evening bowling class.

-Physical Education-Determined to sweat

Running ...
Throwing ...
Scoring
Sweating ...
And studying

Despite popular opinion, physical education majors did do more than just have fun. Although many hours were spent on courts and playing fields, a considerable number of hours were also spent at desks.

Physical education as a discipline meant more than attaining physical fitness. The first part of the department's program included classes such as gymnastics, volleyball and scuba diving. Yet, not many realized that the program was originally designed to create an understanding that physical activity could meet physical, emotional and social needs.

The second part of the department's structure was its professional program geared towards preparing students interested in teaching physical education, coaching, recreational leadership or athletic training.

In addition to the traditional programs designed for students in elementary and secondary education, the P.E. department also offered an academic program designed to train professionals for dealing with many different aspects of physical education. An interdisciplinary major in recreation leadership in organizations was also offered.

During the year, the devising of a new physical education program was completed. Implementation was projected for September of 1981, according to Dr. Richard Young, department chairperson.

Young stated that one of the reasons for the updating was the need to strengthen some of the areas within the existing program.



Junior Kim Sweeny waits expectantly for the birdie to fall prey to her badminton racket.

Steve Harrison observes the swimming of the members of his Water Safety Instructor





Joy Shumate, Cindy McIntosh, Dan Judy and Todd Mills prepare to fire their first arrows.

Not one of us wer year without at lettrain of events?
Activities of or style trourselv wate? Not one of us went through the college year without at least being affected by the train of events that took place on campus. Activities of just about any nature, mood or style took place so that we all found ourselves inclined to take part or at least

There were times to laugh as well as cry, times to smile as well as frown in disgust and times to share talents, concerns and lots of hugs.

Although it often took a lot of courage and just plain "guts" to step forward for that play audition or to take part in a chapel service before 1200 students, we gave it our best shot and stood in a little taller because of it. No matter what the outcome, we cared enough to try.

Undoubtedly, nothing compared to beaming with pride or doubling over with laughter when we watched close friends perform in front of a receptive audience. It was very special to take part in their joy and play an active role in their lives.

Whether we worked for each play or just attended a few concerts, we took part in what happened during the year. We cared enough about our school and friends to be involved in our own unique ways, giving what we had to give.

On a return performance, the Wright Brothers play country western music to a packed house in Byrum Hall.

Homecoming Queen Audrey M. Liechty displays the mood of the crowd just before the opening kickoff.







The AC Quartet leads the Christmas chapel crowd in singing a farewell to President Reardon.





God Squad President Norb Schenhals addresses students before receiving the Ozfund offering.

Cludy Caswell as Elaine Harper and Xen Riggs as Mortimer Brewster have trouble communicating after he uncovers a major problem at home in "Arsenic and Old Lace."



Greg Bate shows considerable courage to face any foe while working for Dativus at the fair.

The upperclassmen win the Raven Ball game against the freshman class by a score of 1-0.



Queen Audrey M. Liechty attends the Homecoming Cheap Thrills with her court, consisting of seniors June Moser and Jody Nuxhall, juniors Barbie Lash and Audrey K. Liechty, sophomores Lynn Ellington and Lisa High and freshmen Ellen Turner and Sandy Chancellor.







Coming Home



The famous ritual continued on its annual cycle and again reached its climax in the early days of fall. People began traveling many miles to their old stomping grounds and once again set foot on the sacred land of their alma maters. Rivals clashed, songs were sung and warm greetings were exchanged.

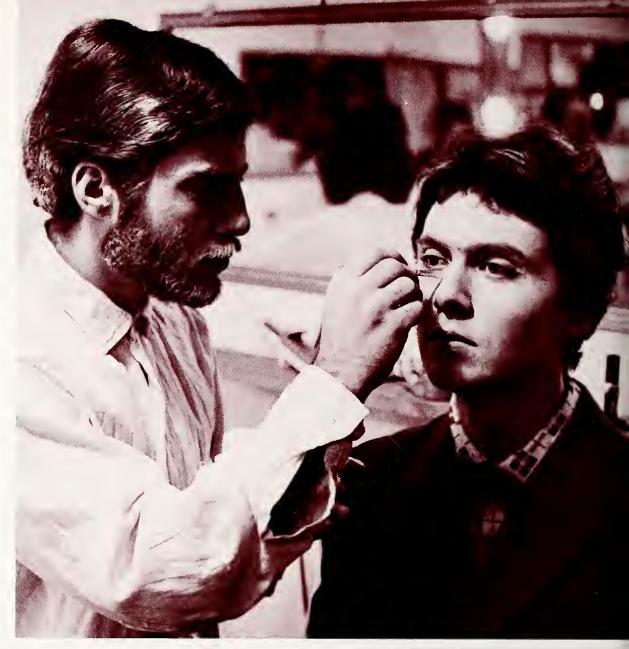
Anderson College was no exception.
On the weekend of October 11th, the musical groups once again donned their fancy duds and performed. President Reardon hosted the court and Audrey M. Liechty began her reign as the new queen.

On the field, the home team had the advantage and defeated Manchester 58 to 0. Even the falling snow couldn't have chilled the spirits in the crowd that day.

Once again, it was homecoming at Anderson College — Homecoming 1980.

There is no football crowd that compares with a Homecoming crowd.

The performance of Rex Stout, Steve Denniston, Doyle Lucas, and Duane Thor wins praise.



Fouad Masri displays true artistic talent as he applies makeup to Robbie Hugo, who plays Officer Klein in the drama.



During the curtain call, all of the ladies' victims make their stunning entrance.

Abbie (Joanne Wilcox) keeps both Mortimer (Xen Riggs) and Elaine (Cindy Caswell) exasperated.





Abbie (Joanne Wilcox) stubbornly refuses to give in and insists on having the funeral.

Jonathon (John MacKenzie) provokes Martha (Anne Noble), Teddy (Greg Crump) and Abbie (Joanne Wilcox).





Sweet Taste of Success

"Arsenic and Old Lace" opened in New York City on August 18, 1941. Almost 40 years later, it opened at Anderson College on November 6, 1980. The change in time and place, however, did nothing to mar the tremendous popularity of the play. After 40 years, "Arsenic and Old Lace" enjoyed great success again at AC.

For the first time, the drama department was happily forced to extend a performance to Sunday night in order to meet the demands of heavy ticket sales. Director Robert Smith affirmed that "Arsenic and Old Lace" doubled the profits of any show ever done before. In keeping with the campus spirit, the department donated Sunday night's ticket proceeds to the Oz Batchelor fund.

The play centered around the Brewster sisters, Abbie and Martha, played by

Joanne Wilcox and Anne Noble, in Brooklyn in 1942. These two sweet but eccentric old ladies mixed "a teaspoon of arsenic, a half-teaspoon of strychnine and just a pinch of cyanide" with elderberry wine to create their recipe for Christian charity — helping many lonely old gentlemen to their peaceful rests.

Complications began to set in when their nephew Mortimer Brewster, played by Xen Riggs, discovered their ghastly yet sincerely innocent manner of dealing with elderly quests.

The characters, created by Joseph Kesselring, were played excellently by the troupe members and allowed the viewers to enter the world of the Brewster home.

Murder? Yes, but with confusion and the Brewster sisters, it was a recipe for hilarity. President Reardon accompanies the Booster Club at Humbleman's Holiday in the Student Center.

In the true spirit of Christmas, President Reardon speaks briefly at Candles and Carols.





Hope For Christmas



Singing the song "Don't Worry Bobby" expresses the feelings of the students before President Reardon leaves for his three month vacation.

Although newspapers still brought reports of economic crisis and international unrest, the Christmas season ushered in a renewed sense of genuine hope for the nation. Never in recent years had the people of America been so united in prayer as over the pending hostage situation in Iran. As a result, at Christmas time, the sense of unity gave way to a spirit of hope.

At the Christmas chapel, President Reardon read the "Uncle Barney" story as according to the tradition he began before he became president. The story's message fell upon many receptive ears.

Also at the same service, God Squad members collected the offering for the Oz Batchelor fund as the drive came to an end. Over \$5,000.00 was raised through the efforts of the students.

Finals could have caused negative feelings but nevertheless people were singing carols, sending cards and having Christmas parties.

The climax of the season was epitomized during "Candles and Carols" and other services. Every person was challenged to consider the cause of the hope received for Christmas.



Nothing matches the peaceful scene of Park Place Church after the candles are lit.

Members of the Alumni department staff present a Christmas greeting to "Uncle Bob" Reardon.





Junior Marty McKelleb attracts an attentive audience with his antics and his adorable attire at Humbleman's Holiday.

Dr. Keith Phillips, president of World Impact and author of They Dare to Love the Ghetto, speaks candidly about "the cries of the dead" from the cities in contrast to the many stained glass window church establishments.

In the second chapet of the fall semester, Indianapolis Mayor William Hudnut addresses students.





Challenge Through Options

Rain or shine, two things were predictable on every Tuesday and Thursday during the semesters. Promptly at 10:00 AM, the student body attended chapel services. Secondly, a campus ministry assistant was available precisely at 3:00 PM.

Although chapels easily became cram sessions, the services provided insights into dilemmas facing the Christian in the world. All the guests attempted to stir up interest in their deepest concerns. Dr. David Cox led the Spiritual Emphasis Week services and prompted students to seriously consider a deeper commitment to Christ.

Through small groups, worship services, retreats and work camps, the Campus Ministries department encouraged continual spiritual growth and stressed the need for action.



Concert planist Roman Rudnytsky brings classical music to the students in his own dynamic style.



Truly a painter at heart, junior Scott Kier concentrates on his work at the Children's Home.

Chris Worthman and Gina McCracken talk with world class miler Steve Heldenreich after chapel.







Chapel services also provide chances to meet and share with old and new friends.

Rita Bradshaw and Teena New take part in the work camp weekend at Bronnenburg Children's Home.



The cast and chorus join together in the musical number "Henry Street."

Nancy Long, portraying the comical character Fanny Brice, sings the melodious favorite "People."

"Funny Girl"

The drama and music departments combined efforts once again during February 12-15 to produce the musical comedy "Funny Girl". Nancy Long and Greg McCaw headed up the cast of 57 under the direction of Robert Smith. Among the musical numbers were favorites "People" and "Don't Rain on my Parade" directed by Dr. James Rouintree.

Having no J-Term for the first time, the cast and crew had to work even harder to put forth the show. "We were really pressed for time," commented cast member Melody Priest. Nancy Long portraying her first role at AC said of the production: "It really was fun-strating. It was fun and frustrating all in one." Although the play was submerged in comedy, the seriousness of the conflicts the characters experienced left the audience with somber thoughts.



Spring Plays



"The Glass Menagerie"

Memories are fine reminders of the past until they become our only reality.

Dim hazy blue lights, upright beams representing walls and music softly dissolving in the background set the mood for Tennessee Williams classic memory play, "The Glass Menagerie." Working with a cast of four, guest director Dale Fleeger produced this straight realistic memory play for four performances during April 9-11. The mother, Amanda Wingfield, played by Ann Moore, fanatically held on to a time and place when she once ruled the South as a southern belle. Freshman Alaire Music portrayed the daughter Laura Wingfield, who was crippled and polished her glass collection all day-isolating herself from reality. Steve Spencer played the part of Tom Wingfield, the son and narrator of the play who desperately tried to escape from the trap of illusion. Jim O'Connor, the gentleman caller played by Randy Boger, came to the Wingfields for an evening and through being himself, brought each member of the family to reality.

Memories: truth disguised as illusion.

The gentleman caller Jim O'Connor, played by Randy Boger, tries to persuade Laura Wingfield, played by Alaire Music, to dance.

Cheap Thrills

After another long, hard week of sweating and slaving over the books, finally Friday rolls around-not just any Friday, but that special, light-in-the-fog, once-a-month, Cheap Thrills Friday! Presented by Dativus, the first Cheap Thrills took place in 1971 as a money making project, and was such a success that the rest is history.

For each show, the members of Dativus pitched in and held auditions, took tickets, wrote skits and set up equipment and usually one, or several members hosted each one of the programs. "The club really puts forth an effort to make each show better than the one before," said

member Brad Smith.

Students filled up the hour and a half programs with acts ranging from Mister Rogers to ballet dancing to gang warfare. "Gang warfare is wild! All of these guys come crawling out of the woodwork," commented junior Janet Oesch.

Thanks to Dativus, AC students had an inexpensive night of entertainment and fun. Cheap Thrills-what would Fridays be without them?

Danny Daniels amuses the Homecoming audience with his impression of Mister Rogers.

Junior Randy Dickson, alias 'stud', breaks the hearts of the Dativus waitresses.





Concerts







A.C. students saw a wide variety of concerts during the year. The three Wright Brothers played foot stompin', hand clappin', bluegrass music. The seven men and women musicians forming the group Found Free, performed contemporary Christian songs. Sandy Patty sang beautifully at the Homecoming variety show. And DeGarmo and Key filled their concert with "straight ahead, rock-n-roll," Christian music.

Found Free members raise their hands in praise during their Christian rock concert.

Alumnus Sandy Patty sings at the Homecoming show.

One of the Wright Brothers joins in on the famous song "Travelin' Shoes" for an encore.

Most of the participants depend on the students for support before each event.

Learning to bowl with "big brother" is quite an ordeal for many "lil" sibs."





Joys of spring

Acclaimed among the very special events of the spring semester were Lil' Siblings weekend, sponsored and arranged by SAD, and Special Olympics, coordinated by Dr. Sandy Bracken, director of Continuing Education and Work-learning, and facilitated by students.

On the second weekend in February, over 200 "little siblings" of AC students converged on campus, giving students the opportunity to spend time with their younger relatives. It also gave "lil" sibs" a

chance to visit a college campus.

Members of SAD planned the activities which included a maze in the student center, Mike Ashburn in concert, pizza sales, t-shirt sales and movies. A vareity show, featuring a magician, was the climax of the weekend.

Also becoming a tradition at AC, the fourth annual Madison County Special Olympics took place on the athletic field the last Sunday in April.

Over 200 students participated, coming

close to the hoped for one-to-one ratio with the participants. Athletes from all over Madison county came for the day.

The contenders competed in all types of events, ranging from softball throw to wheelchair races. All participants received awards, no matter where they placed.

"It's a humbling experience to work with the kids," commented Brad Smith. "The kids really go all out whether they're in first place or last. It really teaches us a lesson."



QT5...

College life just would not have been quite as good without the excitement of competitive athletics. From the first days of the fall semester to the spring, Raven teams competed on just about every type of field or court.

No doubt about it, winning sure felt good for all concerned but before any victory came hours and hours of hard work. Commitment to the team and a love for the sport made all the difference. There was no better way to learn about working as part of a unit than by working together with teammates towards a common goal. When we succeeded, we did it as team.

Granted there were lots of ups and downs. Supporting friends made the hard times easier while the goals achieved made it all worthwhile. In athletics, just like in every other area, we cared enough to do the very best we could.



Outfielder Terry Saltsman connects for another hit during the very very successful 1980 spring baseball season.

Head Coach Kevin Donley instructs the team in some last minute strategies while Coach Young and Coach Gray look



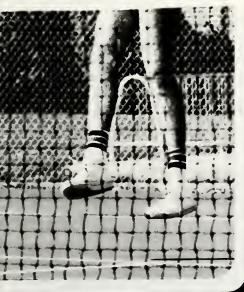


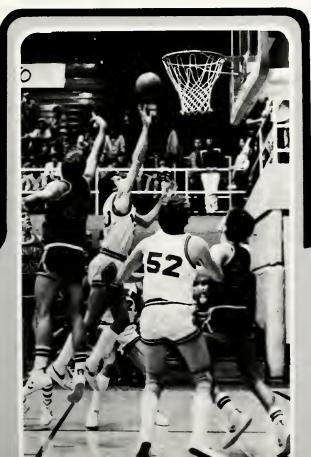


After winning the first game of the match against Marian College, Becky Closser congratulates Jeannine Perkins.

Demonstrating the need for good timing, top seed Steve Linder keeps his eye on the ball until he makes contact.

Junior Chuck Adams tips one up after struggling against his Hanover opponent while Bill Russell waits to assist him.



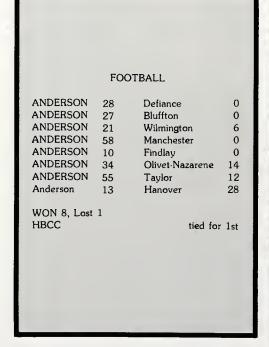


Gridders



After stopping the Manchester drive, Randy Grider leads the team out for the next play.

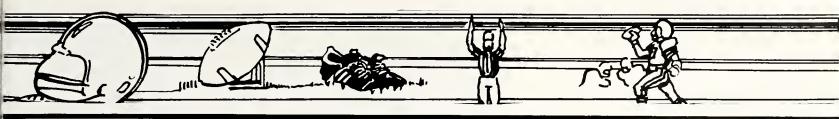
Sophomore quarterback Tim Stoesz looks for an opening in the shutout on Homecoming.



Mike Shelburne, Most Valuable Player on offense, continues a scoring drive against Bluffton.











Just simply tremendous!

Equaling the best record ever in the history of Anderson College football, the 1980 squad simply had "a tremendous year," as described by Head Coach Kevin Donley.

Compling a 8-1 win-loss record with four shutouts, the Ravens were recognized as first in the conference in offense and defense as well as first in the nation in scoring defense in the NAIA Division II. In addition, they tied for first place in Hoosier-Buckeye College Conference.

The undefeated Ravens went into their final game against Hanover rated number two in the nation and lost by a score of 28-13. Consequently, they were denied the chance to go to the playoffs which surprised many of the HBCC coaches including Donley.

The team scored 210 points more than their opponents which complimented both the offensive and defensive lines.

Led by quarterbacks Tim Stoesz and

Tim Meschke, the offense dominated their opponents. Mistakes were made but they "were strong enough to compensate," said Donley.

Senior Brian Stoneking was named National Player of the Week in the NAIA after the Findlay game and made the All American first team for his performance as linebacker.

All Conference first team honors went to John Bargfeldt, Norbert Schenhals, Brian Stoneking, Gary Wood and Jeff Evrard. Second team honors went to Kurt Bolden, Mike Shelburne, Chuck Rhudy and Doug Guffy.

"I was just extremely pleased with the total team effort," Donley added. "We had a good time."

Yet, the team's record proved that when the time came to settle down, they did. No team would compile a 8-1 record without getting serious before the football was snapped.



In a rare quiet moment, Coach Donley watches as the team completes another first down.

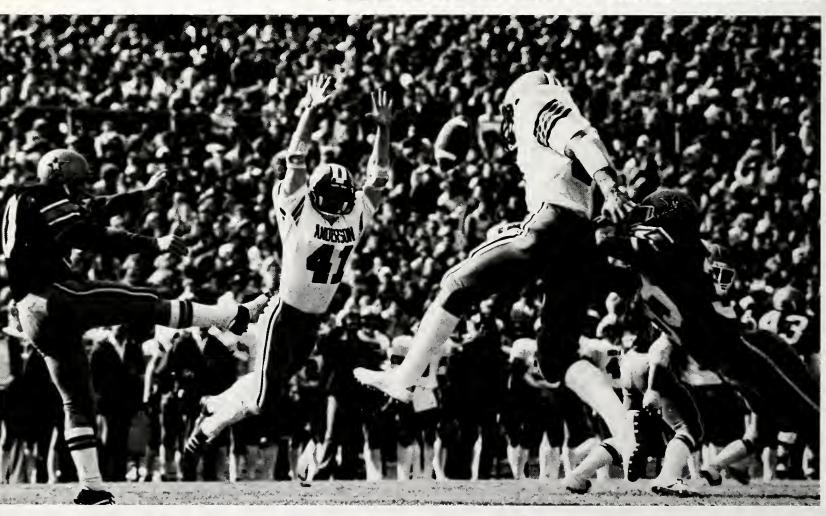
FRONT ROW: Dave Barr, Norbert Schenhals, Doug Guffy, Jeff Strickler, Ed Reed, Brian Stoneking, Skip Parrett, Len Jaske, Kevan Mueller, Jan Boser, Carl Hicks, Mike Shelburne, John Bargfeldt. ROW 2: Marcus Simmons, Jeff Wehner, Jim Ranard, Michael Briskey, Willie Brinson, Tim Meschke, Lee Morgan, Chuck Rhudy, Dave Clifford, Jeff Evrard, Kent Kincade, Kevin Mullen, Mark Gittins, Sam Cabrera. ROW 3: Pat Lee, Kevin Vogt, Ed Moore, Don Renihan, Dan Suthers, Bill Dunlevy, Tom Donahue, Craig Back, Miquel Cruz, Randy Munn, Curtis Terry, Brian

Snider, Rick Metcalf, ROW 4: Darwin Rausch. Dave Evans, Jay Boser, Steve Richardson, Frank Thomas, Mike Johnson, Keith Conaway, Rodger Zook, Mike Tutsie, Kelly Browner, Kent Garrett, Gary Morris, Joe Webster. ROW 5: Mark Brim, Randy Grider, John Hensley, Scott Hinton, Tim Mooney, Airl Coffey, Kurt Milnes, Rob Moreland, Bob Parker, Kent Shelby, James Day, Dave Sieg, Kurt Bolden, Tim Stoesz. BACK ROW: Coach Paul Gray, Coach Rick Lightfoot, Manager Don Riemersma, Manager Frank Mathas, Troy Akers, Dewey Lehman, Dave George, Dale Feder, Gary Wood, Student Assistant Tim Humenick, Coach Dave Legge, Head Coach Kevin Donley, Coach Richard Young.



Tim Stoesz's passing arm comes through for the team to contribute to the 58-0 Homecoming win.

In the team's second straight shutout, Randy Grider attempts to block a Bluffton punt.



Gridders



Defensive back Rick Metcalf and fullback Willie Brinson warm up for the Homecoming game.

Junior defensive back Keith Conaway takes an interception into the endzone against Manchester.





Ranks in the nation

419 yards given up by the defense. Sounds terrible, doesn't it?

Yet, when the words "during the entire season" are added to the phrase, "terrible" doesn't quite suffice. Rather, the word "fantastic" seems to describe the merits of the team with more justice.

The 1980 defensive unit was very easy to be proud of throughout the fall as they stopped almost all of their opponents' scoring drives. Impressively, the Ravens scored 270 points while the defense held their opponents to a mere 60 points.

The average number of yards gained against the team was a low 47.3 yards per game while their closest competitor gave up 121.1 yards per game. It was no surprise that the team stole all the honors for such an outstanding defense. Anderson College received national recognition for having the number one team in scoring defense.

The unit was solid and very stable, dependent not on one or two superstars but on the squad as a whole. "There's not one of them that didn't do a good job," stressed Head Coach Kevin Donley.

Four down linemen, including a substitute, received votes in the All Conference elections indicating team depth.

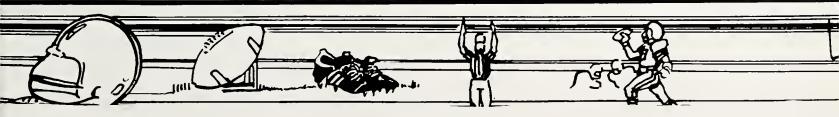
Junior Jeff Evrard led the team with 65 solo tackles, 54 assists and three sacks while junior Lee Morgan led with five interceptions which he turned in for 62 yards.

All American linebacker Brian Stoneking followed with 50 solo tackles, 30 assists and 18 sacks. He held the honor of Most Valuable Player on defense and captured the attention of professional scouts.

Senior Doug Guffy was close behind Morgan with four interceptions worth 65 yards.

Reflecting on the season, Donley concluded: "I believe we had the best defense in the country. People just could not run against it."

Tailback Mike Shelburne receives valuable protection from offensive guard Bill Dunlevy.



Distance Runners





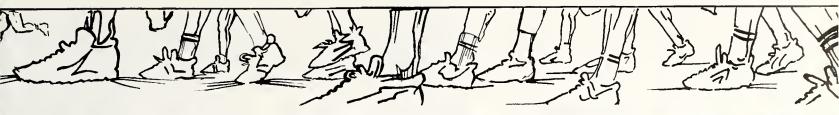
Men's Cross Country, FRONT ROW: Ron Gibson, Chris Wortham, Brian Hall, Mike Dickson, Greg Spurry, Arthur Olianga, Jason Lenz. BACK ROW: Keith Miller, Ed Gross, John Ferguson, Fritz Menchinger, Tony Small, Shawn Martin, Mark Germany.

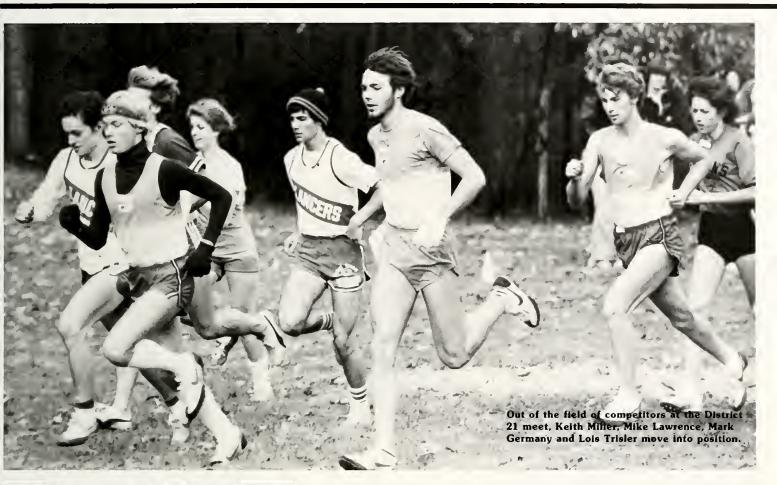
Shawn Martin (far right) moves on to place at the NAIA District 21 Tournament.

MEN'	S CROS	S COUNTRY			
Anderson	44	Bellarmine	19		
ANDERSON	22	DePauw	35		
ANDERSON	25	Wabash	32		
ANDERSON	25	Franklin	83		
ANDERSON	26	Wabash	32		
ANDERSON	26	Earlham	73		
ANDERSON	2 6	Franklin	101		
WON 6, Lost 1 Grace Invitational Marion Invitational Little State Meet NAIA DISTRICT 21 HBCC NCCAA			2nd 3rd 4th 4th 3rd 1st		
WOMEN'S CROSS COUNTRY					
Anderson	44	Ball State	26		
ANDERSON	44	St. Joseph	73		
Anderson	74	Cedarville	74		
Anderson	24	Earlham	19		
ANDERSON	24	Cedarville	37		
Won 2, Lost 2, Tied 1 Purdue Invitational					



Women's Cross Country, FRONT ROW: Bonnie Offord, Connie Ausbun, Laura Freeman, Karen Pass. BACK ROW: Lois Trisler, Janet Kriege, Marianne Kriege.







Brian Hall finds an opening at the District 21 meet.

Pushing to the limit

What was cross country all about? It meant getting up early to run ten miles only to put in ten more at night. It meant pushing your body to the limit. Win or lose, hurt or sore, it meant finishing the race with satisfaction.

Under Larry Maddox's coaching, the cross country teams trained as a unit. Daily, the women's team ran six to eight miles while the men ran 10 to 16 miles. In meets, the women ran three and the men ran five.

The men's team went on to win the National Christian College Athletic Association meet. Although they only won one meet, Maddox felt the women faired well since they competed against much more experienced teams.

Senior Ed Gross, All-District and All-Conference, qualified to run in the NAIA national meet and placed 107th out of 298. Freshman Lois Trisler ran in the women's national meet and placed 72nd out 145.



Desire plus dedication equals success

Men's Tennis

Compling a 7-2 win-loss dual meet record, the men's tennis team captured second place titles in both the Hoosier-Buckeye Conference Championship and the NAIA District 21 Tournament, losing to Taylor in both tournaments.

According to Coach Jim Hostetler, the team was "very talented," which resulted in overall depth when in competition. He attributed the team's success to the fact that the members performed to their abilitites.

Top seed Steve Linder played in the finals in singles at the conference meet and the finals in doubles at the District meet with Royce Hammel. He was named All Conference and All District athlete. Second seed Royce Hammel, also All Conference and All District, reached the finals in both championship meets.

Third seed Joe Ruch finished his third season of undefeated dual meet matches and was also named All Conference athlete. Randy Wilson, the last of the top four, also compiled an undefeated dual meet record.

Hostetler concluded that "the strength of the season's team was their ability to work hard with a desire to achieve."

Women's Tennis

The women's tennis team finished the season with the third place title in the state conference championship even though their dual meet record was less than impressive with five wins and six losses.

Stiff competition during the year helped shape the team and resulted in a group that was "very hard working with a tremendous mental attitude," according to Coach Bob Blume.

Top seed Vicki Graber compiled an undefeated season record with ten wins, qualified to play in the regionals in the spring and was runner up in the state tournament.

Sue Smith played second seed while during most of the dual meets the number three spot was filled by Laura Brown. Carla Gimple and Crystal Manners shared the responsibility of the fourth position.

Blume stressed that the players were "very unselfish" when it came down to matters about the team which resulted in supportive attitudes and hard work.

Overall, Blume simply described the team as "a great group of ladies."



Joe Ruch practices his serve in preparation for dual meet between Anderson and Earlham.

Vicki Graber uses her back hand swing that led her to an undefeated season 10-0.



64/Tennis





Women's Tennis, FRONT ROW: Bridgett Yeakley, Sue Smith, Carla Gimple, Vicki Graber, Crystal Manners. BACK ROW: Terrill Cogar, Cindy Snider, Laura Brown, Lois Todd, Dottie Deardorff.

Men's Tennis, FRONT ROW: Royce Hammel, Jeff Childes. BACK ROW: Coach Jim Hostetler, Randy Wilson, Steve Linder, Joe Ruch.



	MEN'	S TENNIS		
ANDERSON	5	Grace	4	
ANDERSON	7	Campbellsville	2	
ANDERSON	8	Illinois SW	1	
ANDERSON	7	Manchester	2	
ANDERSON	8	Earlham	1	
ANDERSON	7	Wilmington	2	
Anderson	3	Taylor	6	
ANDERSON	7	Wilmington	2	
WON 7, Lost 1 NAIA District 21 HBCC	l		2nd 2nd	
WOMEN'S TENNIS				
ANDERSON	6	ISU Evansville	3	
Anderson	4	Kentucky-Wesleyan		
Anderson	4	Manchester	5	
ANDERSON	9	Goshen	0	
ANDERSON	9	Earlham	0	
ANDERSON	5	Taylor	4	
Anderson	4	Indiana Central	4	
Anderson	1	DePauw	8	
Anderson	2	St. Joseph	7	
Anderson	3	Hanover	6	
Won 4, Lost 5, IAIAW Champio			3rd	

Steve Linder reflects on the outcome of the finals at the conference championship meet.

Never say die

Volleyball

What does a Cinderalla team do going in to state? The Lady Ravens became the coaches pick over Taylor because of their improvement and character. After a hard battle, they won the second place title.

In Coach Becky Hull's eyes, this year the team showed a terrific improvement ending with the best record in a number of years. "The girls showed a lot of poise under pressure and played their hearts out all season," she said.

Anderson was the only school with first team picks at state. Dedie Ashby and Jackie Determan won All-Tourney awards, with top performances in number of skills and spiking kill percentage.

Kim Sweany was named Most Valuable Player with a passing accuracy of 91%. Linda Beck was the strongest in serving, Cathy Prenkert made the most serving passes and Jill Pluim made the most perfect passes.

Basketball

"Never say die," was the motto for the Raven women's basketball team. The team's 11-11 win-loss record attracted a lot of attention. Opposing coaches noticed the improvement and saw the threat.

"In past years, we'd buckle and we'd give in, but this time we hung in and stuck it out wanting every game," commented Coach Becky Hull. The Ravens played the most games ever, 22 in total, winning 11 with five straight home victories.

The nickname of "cardiac kids" came because of last second shots to beat Goshen by Carol McMillan, Franklin by Mimi Garner, Grace by Lori Black and DePauw by Jackie Determan.

After a season of 193 rebounds, Jackie Determan made honorable mention at the district tourney. Mimi Garner was Most Valuable Player and lead scorer.

Kim Sweany and teammate Kim Burger simultaneously jump to block Earlham's return pass.



Spikers & Hoopsters



Junior Carol McMillan sneeks by opposing team offense to score for the Ravens.



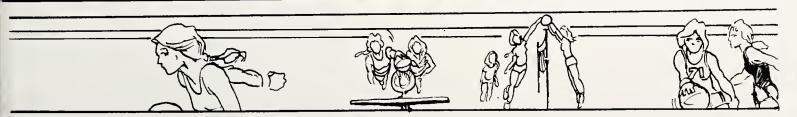




In her second year of coaching the Ravens, Coach Becky Hull reenforces team strategies.

Volleyball: Kim Sweany, Diane Hird, Cathy Prenkert, Becky Brewbaker, Greta Plough, Jeannine Perkins, Jackie Determan, Dedie Ashby, Mindy McManus, Kim Burger, Linda Beck, Becky Closser, Jill Pluim.

Basketball: FRONT ROW: Debbie Adams, Marcy Taylor, Nancy Kammerdiener, Kelly Buchs, Diane Hird, Lori Black, Karen Robinson. BACK ROW: Coach Becky Hull, Jackie Determan, Mimi Garner, Jenny Hughes, Cindy McIntosh, Tammy Burt, Suzy Starr, Carol McMillan, Asst. Coach Annette Clampitt.

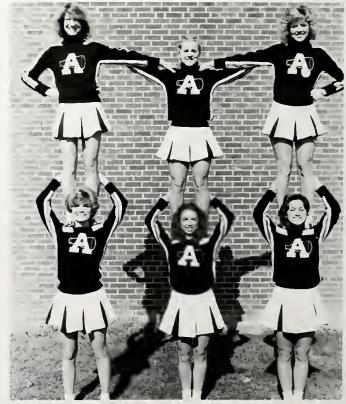


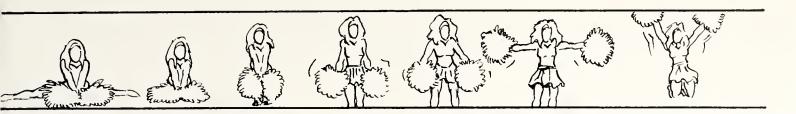
Pom Pons



In the pre-game ceremonies, Dottie Deardorff and other squad members sing the national anthem.

Football Cheerleaders: FRONT ROW: Kym Kurst, Debbie Havens, Leigh Ann Tawney. BACK ROW: Terri Conrad, Jamie Nelson, Teri Thomas.











In anticipation of the Homecoming game, Kym Kurtz pins a mum on Teri Thomas.

Basketball Cheerleaders: FRONT ROW: Teri Thomas, Jamie Nelson, Lori Stoesz. BACK ROW: Gena Pappas, Anita Smith, Dottle Deardorff.

We raise spirit!

Tension mounted as all eyes turned towards the far end of the field. Then, just after the ball was snapped, the referee motioned and the crowd roared. And over the cheers were heard the chanting voices of the cheerleaders honoring the touchdown just scored. Always there and always working to raise spirits, the cheer-squads never stopped supporting the teams.

Football and basketball team members alike hardly went through a game without being aware of the strong support they received from the cheering squads.

Although they never competed against other teams, the cheerleaders did much more than just show up each game to lead a few cheers. Each squad practiced a mimimum of two hours twice weekly in order to synchronize their cheers and routines.

By selling candy and Raven buttons, the girls raised money to buy uniforms. In addition, they became known for their homemade cookies which were always good morale boosters before the games.

In her third year of cheerleading, junior Jamie Nelson displays perfect form.



They only averaged 6'3"

Even though the Ravens were not the tallest team around, they were still a hard working group. The Ravens were backed by four returning starting seniors; Mike Burton, center; Larry Griffin, guard; Jeff Freeman, forward; and junior Doug Reams, guard. The quartet brought into the season a lot of valued experience.

According to Coach Barrett Bates, the team was a group of men who played hard and deserved to win. He further commented that the team performed satisfactorily with a 17-11 win-loss overall and 12-4 in the Hoosier Buckeye Conference.

The Ravens placed second in each of the three major tournaments. In the Grace Tournament, AC placed second to Grace. Hanover took first in the Conference tournament, and the Ravens were runner up for the second consecutive year.

The third tourney was the Anderson College Lions Club 1st Annual Tournament. Four colleges participated in this tournament, Oakland City, Marian, Thomas More, and A.C. Thomas More finished first over A.C.

Bates explained that the Ravens played good basketball under some adverse conditions. The team was under the leadership of the seniors, who received open support from the undergraduate players. He stressed that the team was well rounded with the added depth it needed. But it wasn't enough for all that was needed during the season. "We lacked the ability to win some of the games that we should have won," said Bates.

In the Ravens 12-man tournament

roster, five freshmen were listed. During the season, the entire team of eighteen players had a chance to play varsity ball.

The three seniors of the team Mike Burton, Jeff Freeman, and Larry Griffin shared the position of honorary cocaptains.

Teammates Mike Burton and Larry Griffin shared titles of Most Valuable Player, All HBCC 1st Team, and All Tourney at the Grace and AC Lions Club Tournaments. They also received honors from the National Christian College Athletic Association.

Burton also made the National Association of Intercollegiate Athletics District 21 1st Team and received honorable mention from the NAIA. Griffin was named honorable mention in NAIA District 21.



Dribbling down center court, Larry Griffin passes a Manchester guard to score.

Norm Bass passes the ball to Mark Pierett during the Manchester game.





Chuck Adams scores at a home game against IUPUI.

Hoopsters





Basketball: FRONT ROW: Eric Ellis, Joe Ruch, Larry Griffin, Eric Froedge, Erick Grady, Todd Matleson. ROW O: Norm Bass, Mark Sharp, Greg Denniston, Jerry Boger, Bill Russell, Buzz Brown. BACK ROW: Asst. Coach Lee McFadden, Jeff Freeman, Mike Burton, Clifford Scott, Dean Hart, Chuck Adams, Mark Pierett, Coach Barrett Bates.

BASKETBALL

ANDERSON 102	Grace	89
Anderson 64	IU Southeast	66
ANDERSON 73	Taylor	66
ANDERSON 70	Manchester	64
ANDERSON 79	Bluffton	63
ANDERSON 64	Earlham	52
Anderson 53	Findlay	65
Anderson 65	Hanover	94
Anderson 61	IUPUI	69
ANDERSON 74	Defiance	63
ANDERSON 101	Wilmington	74
Anderson 50	Taylor	58
ANDERSON 52	Earlham	48
ANDERSON 83	Manchester	67
ANDERSON 76	Bluffton	72
ANDERSON 69	Findlay	64
Anderson 67	Franklin	72
Anderson 71	IUPUI	73
Anderson 57	Hanover	67
ANDERSON 86	Defiance	85
ANDERSON 79	Wilmington	75
Anderson 63	Wabash	82
Won 13, Lost 9		
Grace Tournament		2nd
AC Lions Club Tournament		2nd
HBCC Tournament		2nd

During a brief rest, Mike Burton, watches intensely while the Ravens move a point closer.

Chuck Adams warms up with his dunk shot during practice.

Reflection-Another Anderson basketball season is marked down in the record books: 17-11.







One of AC's most avid fans, Coach Smith cheers the Ravens on.





Poised to jump, Mike Burton waits under the basket for the ball.



It's more than a game.

Besides basketball, what did Mike Burton, Larry Griffin and Jeff Freeman all have in common?

The first thing that comes to mind was that they were seniors. They all were cocaptains of the season's team. But, mostly, they looked for a Christian atmosphere to round out their college years.

Mike Burton came to Anderson from Cincinatti Northwest High School. In his four years at Anderson, Burton made 836 rebounds and scored 1095 points.

Burton attributed his success to two people: his mother who only missed ten games and required the best out of him and the Lord who gave him his talent.

Larry Griffin was known for running and controlling the ball at Indianapolis Tech High School and continued on to do the same for the Raven squad. Griffin came to Anderson looking forward to the opportunity to play collegiate basketball and football. He chose the college because of its environment and as well as its proximity.

In his early sports career, Griffin had an impressive start in football, not in basketball. But with the encouragement of his high school coach and AC student Tony Beverly, Griffin became a leading player for the Raven basketball team. In his college career of four years, Griffin made 1259 points and 442 assists as guard.

The third senior of the team's dynamic nucleus was Jeff Freeman who played high school ball at Warren Central in Indianapolis before coming to Anderson. He had played basketball since elementary school. It was there that he was overcome with a love for the sport and became a victim of "hoosier hysteria."

Freeman had to work his way up the ladder just as any other player. He was a freshman starter on the Reserves squad and moved to play varsity ball in his sophomore year. Since then he was a starter as a forward.

He credited Coach Barrett Bates as the key person in his basketball career. Freeman said that no one had pushed him in high school so he never realized how much he could do. Through the encouragement and pressure provided by Bates, Freeman made 777 points in his career with the Ravens.

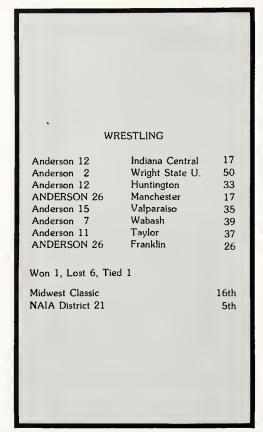
Senior Larry Griffin runs down the spirit line to receive support from the team members.

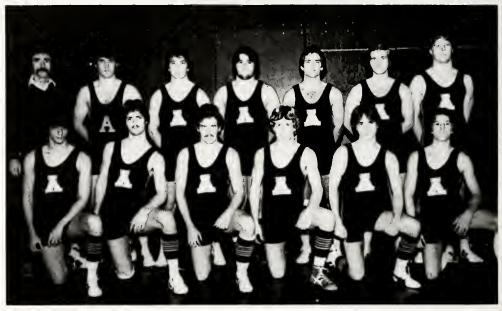


Hoopsters

Grapplers

Wrestling FRONT ROW: Tom Ellis, Darwin Rausch, Randy Terry, Dave Feeley, Don Mashue, Mitch Moore. BACK ROW: Coach Paul Gray, Tim Lankford, Dave Coultas, Kevin Rhodes, Doug Sutton, Dave Riggs, Tim Mooney.





Coach Gray encouraged despite disappointing season

What comes to mind when you think of weighing in, head locks, rapid weight gain, overnight weight loss, pins, and take down? Wrestling, of course!

Performing under heavy pressure, the Raven grapplers had a discouraging season. Coach Paul Gray called this more of a rebuilding season in comparison to last year. He anticipated a high return from the previous squad but only four men came back.

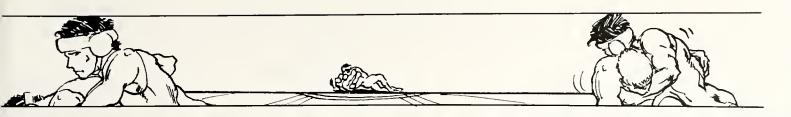
With these four wrestlers, incoming freshmen, and semi-improved upperclassmen, this team contained 13 members. However, the team gradually dwindled to six because of injury and ineligibility. Gray reflected that with a little depth the team would have placed

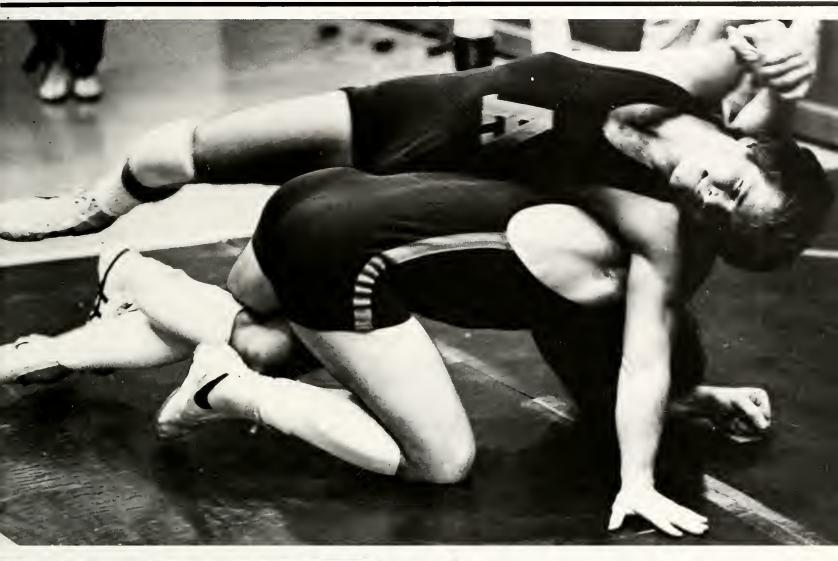
better in competition.

In spite of the dismal team record, the Raven grapplers had three champions in both the HBCC championship meet and District 21 meet. Don Mashue and Doug Sutton took individual honors in both meets, with Dean Harbison receiving an individual honor at the District meet.

The wrestlers were hampered because of the absence of top wrestlers Dave Feeley and Keith Hall in the season. Both wrestlers were unable to participate because of hand injuries.

Honorary captains Dave Feeley and Doug Sutton led the team. Feeley was named Most Valuable wrestler with 15-8 win-loss record. Sutton performed with 12-6-1 season and Don Mashue 11-10.

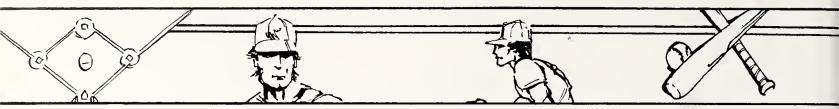






In trouble, junior Doug Sutton struggles to gain dominance over his opponent.

Don Mashue and his opponent are ready and waiting for the signal to begin the match.



All-time Hoosier Buckeye Conference Leader

Leading the Hoosier Buckeye College Conference in all-time standings, the baseball team captured the championship title for the second consecutive year and was one of the four schools in Indiana to play in the National Association of Intercollegiate Athletic S District 21 playoffs.

"It was a real honor to play in the District tournament," commented Head Coach Don Brandon.

Le'd by the pitching of Ed Reed and Norm Bass, the team compiled a 22-15 overall win-loss record and a 10-2 win-loss record in the conference.

Although the team did not meet opponents until March, preparation for the season went on all year. Team members worked on the field together and spent many hours working out in the gym to stay in shape for the season.

During spring break, the squad played in Florida, meeting opponents like Jacksonville University and Malone College and provided the team with valuable competitive playing experience.

"The spring break trip," said Brandon, "was one of the highlighting educational experiences of the players in terms of growth and maturing as well as in terms of baseball."

Without a doubt, the spring break trip provided the opportunity for the team to concentrate on baseball and molding themselves into a well-functioning unit.

Throughout the season, team members displayed a unique cohesiveness and team spirit, fostered by "a love for baseball and

a love for each other," said Brandon.

Excellent team speed and depth characterized the squad, according to Brandon. Senior Don Morris tied the conference record with 35 stolen bases.

NAIA Area VI honors went to Doug Magaw. He also received All-District honors along with Gary Downs, Don Morris, Rick Schuster and Ed Reed. All six men received HBCC honors also.

Brandon was supported throughout the season by assistant coaches Denny Montgomery, Albie Young, John Bargfeldt and Carl Erskine. Brandon was named HBCC "Coach of the Year."

Despite key injuries and a few setbacks, Brandon stated that "it was a good year." And who could argue with him when looking at the conference title?



Coach Brandon and Second Baseman Chris Potter meet with the umpires to question a decision in game against Indiana University South East.

Anderson ANDERSON ANDERSON Anderson Anderson ANDERSON ANDERSON ANDERSON ANDERSON ANDERSON ANDERSON ANDERSON ANDERSON	BASE 1, 0 9 10 9 7, 6 5, 8 5, 11 10 9, 9 10, 17 7, 14 5, 10 1, 1 6, 2	Morehead State Malone Jacksonville U. Akron U. Butler U. Grand Valley Wabash Marian Ferris State Manchester Franklin Hanover Indiana U. Bluffton	2, 19 6 6 15 9, 6 8, 1 6, 12 5 4, 2 8, 1 3, 8 7, 4 2, 5 1, 1
ANDERSON ANDERSON	8, 2 4, 3 5, 9	Wilmington Taylor Earlham	0, 0 3, 4 0, 2
ANDERSON Anderson* ANDERSON*	10 2 12	Huntington Huntington Hanover	3 12 2
Anderson* 1 Indiana USE 7 WON 22, Lost 15, Tied 1			
HBCC Championship NAIA District 21 Playoffs*			1st 3rd

Baseball

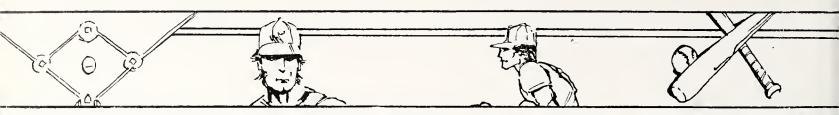




Chris Potter dives back to first as Blufton attempts a pickoff

Baseball-FRONT ROW: Mike Jeffers, Don Morris, Mike Roeder, Ken Williams, Jeff Drake, Gary Downs, Bobby Fields, Ed Reed, Jim Hazen. ROW 2: Norm Bass, Rick Schuster, Doug Magaw, Dave Shively, Chris Potter, Dave Frederick, Mike Mills, Jonathon Davis, Al Wolfe, Susie Harrington, statistician. ROW 3: Renee Stanford, manager; Albie Young, asst. coach; Denny Montgomery, asst. coach;

Paul Sweezea, Eric Ohlson, Hal Hoover, Andy Wakefield, Jeff Lockhart, Scott Hinton, Jim Gregg, Rhett Welliever, John Bargfelt, asst. coach; Don Brandon, head coach. BACK ROW: Mark Girt, P.A. announcer; Scott Baker, Lynn Moore, Eric Langdon, Dave Evans, Tom Price, Barry Bergdoll, Gary Morris, Mark Hall, Steve Risinger, athletic trainer.



Looking back:

The season of 1980: one not easily forgotten



Shattering almost every record in the Hoosier Buckeye College Conference, the Anderson 1980 team compiled a 43-6 winloss record, took the HBCC crown with ease, swept away the NAIA District 21 championship and was runner-up in the NAIA Area VI tournament, losing only to the team that was to become the national runner-up.

"The year was one total highlight," commented Head Coach Don Brandon. "We knew we had an outstanding team but the year itself was far beyond all expectations."

Consistently strong up the middle, the Raven pitchers, defensive players and catchers simply did not allow their opponents to run. And that consistent strength resulted in the team finishing the season with a .878 winning percentage which was the best in the nation among NAIA schools.

"To be able to maintain the consistency we had," said Brandon, "was just plainly phenomenal."

Anderson players dominated the HBCC All-Star Team, the District 21 All-Star Team and the Area VI All-Star Team.

Posting a 24 game winning streak, the team defeated opponents from Ball State University, Indiana University, Western Mich-

igan University and the University of Louisville.

Rod Nealeigh, with his 107 strikeouts and .413 batting

average made NAIA-All-American. Rick Schuster, Ken Williams and Roger Hansen were Honorable Mention All-American

The team was led to success by its pitching squad, ranked first in the nation with a team Earned Run Average mark of 1.97.

All-American Rod Nealeigh displays the power that captured the attention of the Montreal Expos.



Taking a break for forty winks isn't a common event for the men on Coach Brandon's roster.



Baseball



By fielding the throw in from the outfield, Chris Potter holds the runner at first base and successfully prevents an extra base hit.

Every year a building year

With two championship titles and an almost unbeatable record behind it, the 1981 Squad obviously faced a season of high expectations and intensity. "Can it be done again?" was the question on all the team members minds.

Yet, the approach to the year by the coaches and eventually the team was not to relive the past but instead to concentrate on the season at hand. And following the 1980 season, such a philosophy couldn't but improve the team's chances of reaching it's goals.

"We never try to shoot for what the team did last year, particularly with reference to records," said Brandon. "That's silly and can be self-defeating."

Of course, the victorious spirit of 1980 lived on but the qualities and potential abilities of the new unit were stressed, In Brandon's mind, the year was a "building" year, like every year, because the squad had its own unique strengths and weaknesses to be developed.

Brandon, as he had always done, stressed team cohesiveness, dependent upon the players' committments to each other and to baseball. Such an underlying philosophy made it easier to play the 1981 season as a new season of its own.

"We emphacized not comparing the team in terms of past records," concluded Brandon. "We have to be very careful with that type of comparison in baseball as well as in all of life."













ANDEDGON		IEN'S TRACK	
ANDERSON		Huntington	46
ANDERSON		Franklin	16
ANDERSON		Grace	46
ANDERSON		Marion	43
	ANDERSON 154 Spring Arbor		36
ANDERSON		St. Joseph's	18
ANDERSON		Manchester	48
ANDERSON		Earlham	33
Won 8 Lost			1st
	Cedarville Relays		
NAIA District	21		1st
Little State			8th
HBCC			1st
		N'S TRACK	
Anderson	73	Manchester	129
Anderson	73	Indiana Central U.	116
Anderson	73	Marion	78
ANDERSON	73	Taylor	62
ANDERSON	73	Tri State U.	37
ANDERSON	73	Huntington	31
Anderson	68	Ball State U.	235
Anderson	68	Marion	85
ANDERSON	68	Central State U.	47
ANDERSON	154	St. Joseph's	127
ANDERSON	154	Franklin	99
ANDERSON	154	IUPU-Fort Wayne	93
Anderson	183	Marion	202
ANDERSON	183	Tri State U.	26
Anderson	132	Indiana Central U.	175
ANDERSON	132	IUPU-Fort Wayne	103
ANDERSON	132		
Won 8 Lost 8			
NCCAA			3rd
Little State			4th



In the style that took him to the nationals, Tim Fox jumps 6' 4" for third place in the conference championship.

Third year letter winner Mimi Garner conquers the high jump, reflecting hours of hard work.

Jim Dawson captures third place in the HBCC 110m high hurdles behind teammate Bob Thorsen's first place finish.



Track and Field

Getting better with every season!

The 1981 track and field season was full of victories, triumphs, and plenty of new records.

Under the direction of head coach Jim Macholtz and assistant coach Larry Maddox, the men's team brought home the NAIA District 21 Championship title as well as the HBCC Championship title, which they kept for a second year.

The team displayed balance and good depth with high finishers in the majority of the 19 track and field events.

Nine team members received All-District

21 honors while twelve were given All Conference recognition. Mark Gittens (intermediate hurdle) and Shawn Martin (steeplechase) set new conference records while Jeff Evrard broke the District 21 record for the shotput event.

The success of the team, characterized as a very talented group of willing workers, was epitimized by their finish in the conference tournament in which their total score more than doubled that of their closest competitor.

Yet not only the men's team had a

successful season. In their third year of competition, the women's team broke almost every record on their record books and had their very best season, according to Head Coach Curtis Leach.

Led by high point winners Lois Trisler, who ran in the nationals, and Dottie Deardorff, the women placed third in the NCCAA tournament and took fourth in the Little State meet.

According to Leach, only a weakness in sprinters kept the team from "really excelling in all areas during the season."



Men's Track:-FRONT ROW: Bonnie Offord, mgr.; Carlo Corzine: Russ Akens: Jason Lenz; Tyrone Young; Mark Pullum; Mike Dickson; Drew Miller; Rich Lindsey; Mark Germany; Karen Pass, mgr. ROW 2: Jackie Dieterman. mgr.; Eric Williams; Brian Hall; Dan Suthers; Chris Lewis; Tony Lehamn; Shawn Martin; Kent Powers; Ed Gross; Fritz Mechinger; Chris Worthman; Greg Spurry; Tony Small; Keith Miller; Greg Lighty; Jim Macholtz, head coach; Larry Maddox, asst. coach. BACK ROW: Mike Lawrence; Jeff Mayas; Miguel Cruz; Mark Elston; Jim Dawson; Mark Gittins; Mark Sharp; George Bakk: Tim Fox: Bobbie Gray: Joe Ruston; Gary Coomer; Bob Thorsen; Ron Childes; Bill Brown.



Women's Track-FRONT ROW: Teri Doyle; Heidi Kohl; Dottie Deardoff; JoAnna Grant; Linda Chandler; Marianne Kriege; Lois Trisler; Robin Gregory, manager. BACK ROW: Brian Smith, manager; Curtis Leach, coach; Vicki Graber; Diana Focht; Becky Miller; Connie Ausbun; Mimi Garner; Laura Freeman; Becky Brewbaker; Karen Robinson, student asst.; Pat Miller, asst. coach. Golf-FRONT ROW: Dave Deering, Mark Birt, Mark Cox, Dale Waugh, Dave Lersch. BACK ROW: Don Renihan, Jeff Hutchinson, Jeff Freeman, Reid Estes, Walt Morris, Coach Bob Coffman.

Compiling a 7-7 individual record, sophomore Mona Olson delivers another pitch to the plate.







Going for the best

Women's Softball

"Getting better every year" were the words of Head Coach Bob Kearns while reflecting on the four-year history of the women's softball team. And 1981 was no exception.

The team finished with a 13-14 win-loss record, compiling more wins and playing more games than ever before.

A high point of the season came when the team defeated Indiana Central University, which offered half scholarships to its athletes.

The Ravens, led by the hitting of Carol McMillan and Lisa Taylor, were 10-4 against non-scholarship teams.

New for the team and its pitchers Mona Olsen and Becky Closser was the spring break trip to Florida where they faced very tough competition.

Although not finishing as state runnerup as they did in 1980, the Softball team played well throughout the year and in the State IAIAW Tournament, never giving up.

Men's golf

In the past, the men's golf team had not been too familiar with the feeling of success. No trophy had been won since 1965. But, in 1981, under the coaching of Bob Coffman, the team took a turn for the better.

The pivotal point of the season came at the Ball State Invitational. Playing with very competitive teams, the team had their worst score. "Their pride was wounded," said Coffman, "and they knew they could do better. So they went out to prove that they could."

At the Huntington Invitational, the Ravens placed second, ahead of all the HBCC teams. Spirits mounted again with their first victory over Taylor since 1970.

Hosting the conference championship at Yule Tide Golf Course in Alexandria, the team finished in fourth place, one shot out of third. Raven top player Reid Estes, with a 76 and a 73 for the day, as the 1981 HBCC individual champion. Don Renihan was NCCAA All-Conference.

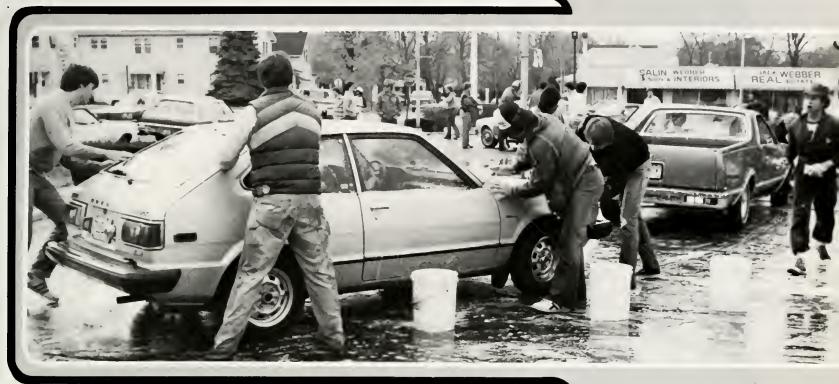
SOFTBALL						
Anderson	2, 2	Butler	15, 12			
ANDERSON	9, 9, 0	Manchester	6, 4			
ANDERSON	7, 8	St. Francis	6, 1			
Anderson	3, 1	Taylor	7, 5			
ANDERSON	19, 10	St. Mary's	6. 0			
Anderson	4	Purdue	9			
Anderson	6	Parkland Communit	tv 13			
ANDERSON	6	University of Illinois				
Anderson	0, 0	IUPU-Indianapolis	15, 8			
ANDERSON	9, 5	Grace	2, 2			
Anderson	6, 13	Earlham	7, 3			
Anderson	0, 2	ISU-Evansville	13, 14			
ANDERSON	11, 2	Indiana Central U.	5, 13			
ANDERSON	18, 7	DePauw	4, 4			
Won 13 Los	t 14					
IAIAW State	Tournamer	nt	tied for 5th			
4						
		GOLF				
ANDERS	ON 30	97 Taylor	401			
Anderso		35 Wabash	410			
Anderson		95 Taylor	387			
Anderso		95 Manchester	386			
Anderso		98 Marion	387			
Anderson		98 Taylor	376			
ANDERS			381			
	Won 2 Lost 5					
WOII 2 LOST 3						
Ball State Invitational 18th			18th			
Huntington Invitational		2nd				
Anderson Invitational		6th				
Taylor Invitational		7th				
HBCC Championship		4th				
NCCAA District 6		4th				
NAIA Di	strict 21		10th			

Softball-FRONT ROW: Trish Holloway, manager; Carla Holm, Marcie Taylor, Laura McCarthy, Gina McCracken, Mona Olsen, Lisa Taylor, Karen Boese. BACK ROW: Asst. Coach Larry Holloway, Suzy Starr, Kelly Buchs, Carol McMillan, Zella Elliot, Becky Closser, Cathy Prenkart, Denise Carroll, Coach Bob Kearns.



GOLFERS AND PLAYERS

TIONS





Group projects vary from a car wash by God Squad for the Oz Batchelor fund to a Wind Ensemble concert.

For the sake of Dativus, Bobby Gray endures as contestants at the Homecoming Carnival hurl eggs at him.

Whether or not more power is found in numbers, another dimension was added to our lives when we joined forces with others in clubs and organizations. Nothing quite compared with really feeling like we belonged to a very special unit.

There were many different kinds of groups that we could get involved with ranging from academic interest groups to social clubs to music groups. Whatever we liked doing best, most likely there was a group of others that liked doing the same things. If not, we found out that it wasn't that hard to organize one ourselves.

We really were able to do more things like getting involved in service projects and putting on performances when we worked together. How well we were able to perform depended not on the work of one or two but was really decided by whether or not we could constructively work together. We had to be committed to each other and the work of the group as a whole if anything of any value was going to be produced.



A cream pie fight is just one of Adelpha Philos' crazy activities during Rush Week.

Adelphos-FRONT ROW: JeDaune Hayes, Larry Griffin. BACK ROW: Vincent Hamilton, Carl Pittman, Tony Beverly.





Adelpha Philos-FRONT ROW: Audrey K. Liechty, Lori Linamen, Tammy Duff, Kim Jones. ROW 2: Colleen Harden, Lisa Benson, Connie Vincent, Jim Davey. ROW 3: Glenda Grogan, Rhonda Pence, Kay Yoder, Lisa Fox, Terrill Cogar, Patty Kunkel. ROW 4: Marsha McKenzie, Angie Reinhard, Kathy Coyne, Kelly Dyson, Dayla Lawson, Teresa Blackport, Beth Waggoner. Row 5: Emelie Roberson, Kristi Link, Robyn Jervis, Teresa Cable, Annette Moore, Ramona Cook, Melanie Green, Teri Stanton, Becky Shrout. ROW 6: Martha

Bleiler, Joy Joannides, Tammy Mowery, Cathy Leach, Julie Jackson. ROW 7: Lisa Morrett, Brenda Moore, Sandra Darby, Karen Davey, Andrea G. Campbell. ROW 8: Teena New, Debbie Apple, Sharon Gray, Cindy Schreiber, Karen Davis, ROW 9: Pam Borden, Cindy Lappin, Sharon Rensberger, Kathy Bathauer, Vivian Carrillo. ROW 10: Sally Soderstrum, Becky Hart, Yvonne Myers, Gina Tinch, Teressa Ninemire. BACK ROW: Joanne Wilcox, Cindy Starkey, Laura Coe, Janet Short, Emily Jones, JoAnn VanStratten.



Committed to Christian Unity "Brotherhood" and "Sister-Friends" were the translations of the Adelphos and Abelpha Philos names. Throughout the year, both clubs played and served with Christian love, fulfilling the meanings of their similar names and purposes.

"Adelphos" was derived from Romans 12:10 "Love each other with a brotherly love and take delight in honoring each other." According to President Vincent Hamilton, the "brotherly" purpose of the club was to "create unity among the different cultures on the campus and within the surrounding community." The nine Adelphos members attempted to create this unity with such activities as their Badminton Tournament, which was open to all students.

As was stated on the Philos Phacts Sheet, the purpose of Adelpha Philos was the "furtherance of spiritual, academic and social development of club members and to render Christian service to the college and Anderson community."

By attending Cerebral Palsy dances and contributing the money collected from their annual Turkey Gram sales to the Oz Batchelor Fund, Adelpha Philos carried out that purpose.

Of course, there was a lighter side to the club of 60 members. During Rush Week, their annual Whipped Cream Fight took place outside of the cafeteria, with all members participating in the mess. "The activities gave me a chance to be as crazy as I'd like to be in the cafeteria!" Teressa Ninemire exclaimed. The craziness of the week ended with a candlelight ceremony celebrating the induction of the new members.

To the tune of kazoos, Pep members (opp. page) present "The Twelve Days of Christmas."

President Lewis Godby challenges the student body to "Be Agathos" at Christmas chapel.

Arete Pep-FRONT ROW: Terri Beard, Ronna Wallace, Lori Stoesz, Bonnie Offord. ROW 2: Doris Neudecker, Odette Sams, Desta Donnell, Terri Snyder, Marta Menchinger, Jana Watt, Juli Bennett. BACK ROW: Lorene Winland, Duane R. Hammel, Sandy Howard, Lisa Russell, Scott Swing, Beth Thompson.





Agathos-FRONT ROW: Dennis Rutter, Barry Shafer, Eva Currier, Chris Robinson, Bob Thomas. ROW 2: Gary Kah, Rick Melton, Phil Gordon. ROW 3: Dennis Bowen, Lewis Godby. ROW 4: Brad Broman, Ed Gross, Jim Smith, Todd Appleman, Keith Papendick, Dale Waugh. ROW 5: Travis Smith, Markus Elston, Doug Flagg, Curtis Brock, Brian Ewing, Brian Baugh, Steve Linder, Bill Ferguson, Jeff Turner. BACK ROW: Kent Dawson, Wayne Buhler, David Triplett, Timothy Humeniuk, Doug Gerig.





Aiming For Christian Excellence

Sharing a common goal, Agathos and Arete Pep strove for excellence in Christian fellowship and service.

"Be good in composition and beneficial in effect"-that is the definition of Agathos. President Lewis Godby put it another way: "Agathos' aim is to create a finer distinction of fellowship among Christian men on campus and to serve the campus and community in various capacities."

According to member Barry Shafer, the club met this challenge by emphasizing fellowship in a Christian atmosphere. Service projects such as bell-ringing for the Salvation Army at the Christmas season brought members together. Other projects included two Blood Drives which raised a combined total of 315 pints.

"Fun" events included the Agathos Amateur Hour in April and, of course, Rush Week.

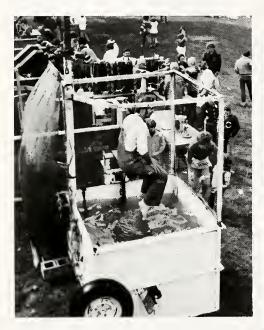
For many, Rush Week wouldn't have been the same without the women of Arete Pep in their outrageous costumes and boisterous singing in the cafeteria. According to Desta Donnell, Arete Pep President, this club was composed of "very vibrant, exuberant and outgoing" members. "We have a fun atmosphere

members feel free to be themselves."

Yet at the core of this club was a definite purpose-attaining "excellence in Christian personality, education and progress."

This goal hadn't changed much since Arete Pep began in 1935, but the methods of achieving it had. Pep Pops, carnations and baked goods were sold for the Oz Bachelor fund. The club baked Thanksgiving treats for Bronnenberg Children's Home and provided Christmas dinners for needy families.

Decker Commons was transformed into a hospital-like atmosphere in October when Agathos sponsored their bi-annual Blood Drive. Camarada-FRONT ROW: Jody Nuxhall, Kleta Bailey, Rhonda Phillips, Natalie Bush, Jeanine Geric, Lori Robinson, Susan McClusky, Carla Holm, Karen Haynes, Nancy Herrington. ROW 2: Debbie Ernest, Kelly Lockhart, Diane Kowalczuk, Cindy Caswell, Bethanne Zirkle, Carrie Coody, Kim Tutewiler, Ron Tate, Roger Williams, Debbie Flick, Brenda Anthony, Elaine Newberry, Shari Dukesherer. BACK ROW: Kathy Eliopoulos, Miriam Colunga, Peggy Thrasher, Susan Zerkle, Rose Wounded Arrow, Cheryl Poalston, Cynthia Franklin, Donna Walters, Julie Garner, Gail Germany.



Marvin Hills prepares to take a dunkin' at the Homecoming carnival.

Boosters-FRONT ROW: Rick Lewis. ROW 2: Greg Cowan, Mark Krontz. ROW 3: Bill Hurst, Joe Smith, Randy Ballinger. ROW 4: Jim Davey, Gary Brick, Marty McKelleb, John Fidler, Scott Borders. ROW 5: Orla Reese, John Klotz, Brent VanNorman, Keith Haithcock, Bill Koopsen, Marvin Hills, Paul McDaniel. BACK ROW: Tim Livingston, Byron Barnes, Jim Ragsdale, Jim Thurston, Bill Melvin, Doug Anderson, Kevin Nielsen.



Camarada members sing of the dismal side of Christmasfinals week and "library bells."





In A Spirit Of Tradition

Firmly entrenched in the tradition of years past were Camarada and Booster Club. Boosters, the oldest men's social club on campus, was founded in 1936. Noted men such as President Reardon, Dean Beard and H.L. Baker participated in Booster traditions that are still recognized today such as wearing blue beenies at Rush Week.

Annual Booster activities included the Humbleman's Holiday, a Christmas variety show, and their all-school musical, "You're A Good Man, Charlie Brown."

Boosters focused on service projects



by sponsoring a needy child in South America through the Christian Children's Fund, donating money to the Oz Bachelor fund and participating in weekend work camps. The Boosters won the 1981 Phonathon for the second consecutive year.

Another club with a tradition of emphasis on service was Camarada. Founded in 1940, Camarada always stressed unity and friendship among members: "friendship" was the meaning of the club name, according to President Cyndy Franklin. Member Lynn Ellington

said, "Camarada has a lot of different types of personalitites, but they're very accepting of each other."

Highlights of Camarada's year included a box lunch social with Boosters, a Christmas progressive dinner, a hayride with Agathos and a formal at La Tours. The monthly Camarada skating parties were a campus-wide success. Fund-raisers, including selling mums and dressing as clowns at Homecoming, bought fruit for United Cerebral Palsy at Christmas and supported the Oz Bachelor fund.

Trying to keep a straight face, initiate Rick Fedor amuses Jody Nuxhall with the Booster "Code of Chivalry."

Goals sometimes seem so unattainable that on the surface they can be discouraging. Yet, when groups such as Taeda and Dativus met up with difficulties in reaching their goals, they continued trying to attain the goals they had set anyway.

The motto "love, light and laughter" was associated with the women's social club named Taeda. It was the goal of its members to try to have more depth as a group than what the word "club" implied. They tried to be service oriented also.

According to Kim Jenkins, acting president, their specific goal was "to leave a favorable impression on the young women of the campus in order to promote membership and to develop more unity among the young women on campus."

In the world of very busy scholars, it was not surprising for clubs to have felt

More than just a club



Dativus-FRONT ROW: Audrey Liechty, Dan Courtney, Charlie Marble, Duane Hammell, Jim Dawson, Ron Tate, Jody Nuxhall. ROW 2: Dan Hypes, Joey Grubbs, Dan Link, Greg Bate, Greg Prather, Scott Swing, Brian Tinker, Bruce McCarson, Nick Gerlich, Doug Sutton. ROW 3: Mr. Saltzman, Jeff Matas, Chris Wagner, Brian Nogar, Dave Miller, Brian Matas, John Holmes, Steve Popp, Bobby Gray, Kent Powers, Dave Pierson, Curtis Dickenson. BACK ROW: Eddie Dennis, Amos Shultz, Brad Smith, Dan Betts, Hal Hoover, Jeff Hutchinson, Keith Stork, Dave Killion, Brad Schield, Barry Sneed, Scott Green, Marty Grubbs.

The comedy melodrama "Stalag 17," portraying life in a World War II P.O.W. barracks, was staged by Dativus in late February.



they didn't quite measure up to the goals that were set. Such was the case for Dativus, according to President Dan Courtney.

Courtney commented that as a club they did not accomplish as many service projects to the extent they would have liked to and originally planned for. "We simply just wanted to be more service oriented," added Courtney.

Even though they did not achieve some of their goals, the 55 member club did work with the United Cerebral Palsy Organization every third Friday of each month. Courtney concluded that "for busy people we didn't do all that bad!"

Coming from a variety of backgrounds, club members were responsible for a variety of activities on campus, ranging from the campus favorite of Cheap Thrills to involvement in All-Campus Worships.



Taeda-FRONT ROW: Felecia Marshall. ROW 2: Kimberly Jenkins, Yvonne Groves, Andrea E. Campbell. BACK ROW: Paula Hammond, Susan Curry, Debra Tolliver, Angela D. Merchant.





Sachem-FRONT ROW: Jim Beam, Bruce Bedingfield, Steve Bolin, Ken Knepp, Alan Wolfe, Tim Mesehke, Dan Judy, Jeff Nevitt. ROW 2: Jamison Arthur, Dan Knispel, Ron Schlemmer, Doug Guffy, Eddy Reed, Michael Ice, Dave Fredrick, Joe Rushton. ROW 3: Jill Berg, Jamie Henmings, Robin Brooks, Barb

Amici-FRONT ROW: Debbie Parsons, Bobbi Holmes, Mark Cox, Robbin Miller, Carl Boehm, Stan McCurdy, Tim Mitchell, Sterling Evans, Dave Phillips. ROW 2: Jon Peters, Don Benson, Neil Walker, Gary Lentz, Richie Lash, Rodger Zook. ROW 4: Jerry Yutzy, Rick Price, Roy Johnson, Mark Pierett, Kevan Mueller, Rick Bradbury, Tom Little, Mike Jeffers. BACK ROW: Chuck Adams, Dave Smalley, Jeff McKinney, Gary Downs, Jim Hazen, Eric Ellis, Radar Ranard.

Little, Carey Caldwell, Dale Dagen, Jeff Drake, Jamie Strycker, Bob Burrows. BACK ROW: Lisa High, Brad Bengtson, Lance Baker, Skip Mitchell.





"Just fun-lovin" guys"



"Friendship" is the definition of the Latin word Amici and characterized the purpose of this club. The men of Amici not only shared a house on the west end of Third street distinguished by Greek letters; they shared strong friendships. Said member Dale Dagen, "The guys in club are all just fun-lovin' guys."

Amici's 26 members had an active year, according to President Tim Mitchel. At Amici's annual hayride in October, 80 people rode out to a rustic farm for an evening around the campfire.

Fund-raising events included the Amici Ox Roast at the Homecoming Carnival and an all-campus ice-skating party. Spring was highlighted by a raft race down White River and a basketball tourney.

According to President Joe Rushton, Sachem's personality as a club was also an informal one. "It's purpose," said Rushton, "is mostly for us to have a good time and get away from our studies."

Sachem's rush requirements included kissing 150 girls, collecting pennies, running relays, rigorous basketball playing, swimming and hiking. "It's really timeconsuming but very fun," said Scott Long.

This year Sachem sponsored basketball, football and arm-wrestling tournaments. At the Homecoming Festival they held a car smash booth and a basketball shoot.

Sachem's Tidy Bowl, held February 7, contained various musical acts and much comedy, and drew a crowd of 350-400 to Bryum Hall.

Jay Tucker and Ron Schlemmer turn a few heads with their unique promoting of Sachem's Tidy Bowl.

through Decker Commons during their first days at AC-hoping to look like they'd been there a million times before-they watched the upperclassmen. Though they really tried not to stare, it was hard not to. The upperclassmen looked so happy, squealing, hugging and laughing with delight at the sight of each other. Many freshmen felt totally alone and doubted if they would ever be a part of this "happy family."

Sure, they'd met people in Orientation

As the freshmen aimlessly wandered

Freshmen come into their own

Sure, they'd met people in Orientation Groups and on the Frosh Hike. They'd met their roommates and people on the floor. But, still they wondered how in the world they were going to start lasting relationships with those people. They wanted to fit in, but didn't know how.



According to Arcita President David Holmes, the freshmen clubs-Arcita and Sourettes-were established to help students with this fear. "The clubs provide support and fellowship to those who need it," Holmes emphasized. Sourettes President Connie Ausbury agreed: "I think the main purpose of Arcita and Sourettes is for students to get to know each other in a non-academic setting."

Although the clubs concentrated on fellowship rather than service, with meetings supplying spiritual feeding, Arcita and Sourettes completed one traditional service project. The clubs worked together to place the Luminarios around campus for Homecoming. Arcita also held a Thanksgiving dinner and, with Sourettes, had a Halloween party and a banquet at Mr. Steak.







Sourettes-FRONT ROW: Anne Lawrence, Paula Lanham, Danita Jennings. ROW 2: Connie Ausbury, Lisa Van Hoose, Beth Nielson. BACK ROW: Diane Kessell, Karen Sumner, Bev Ericson, Linda Bokin, Sandy Koenshof, Robin Greggory, Cindy Runyan.

Arcita-FRONT ROW: Mark Kroft, Brad Burford, Steve Melvin. ROW 2: Barry Freed, Todd Bowen. ROW 3: Clyde Simpson, John Steffey, Denny Fluck, Sterling Tarrant. ROW 4: Jeff Abshire, Dan Rodden, Brian Fiscus, Steve Norris, Bill McCarrior. BACK ROW: Erin Fultz, Bill DeVolt, David Holmes, Charlie Smith, John Owens.

Homecoming luminares provide a romantic view for those strolling through the valley.



Pizzas, prayer and praise shared God Squad and Secret Sisters were two organizations open to anyone, sharing the purpose of providing an opportunity for fellowship and prayer support.

The primary goal of God Squad was Christian fellowship; the men of Squad also established a meaningful concert ministry. Squad members travelled to local churches and throughout Indiana and Illinois; 40 men also toured Nebraska over Spring Break. "The Spirit really moved in Nebraska we had a fantastic time," said Phil Gordon.

God Squad worked diligently raising money for their Nebraska trip and the Oz Bachelor fund. In the fall, President Reardon gave God Squad the responsibility of getting support from the campus and community to raise money for the widow of Oz Bachelor. Squad

members distributed tin cans to students to collect contributions and also encouraged support from social clubs.

Unique to God Squad was their brothersister relationship with Secret Sisters. Many times during the year they met jointly for times of worship, prayer, and singing.

Secret Sisters began in January of 1979

and began to get recognition as an active club in 1980, according to President Sarah Faur. The club began as a group of women who were secret friends to the men of God Squad Special friendships

men of God Squad. Special friendships not only developed between the squad members and their secret sisters, but also between the women themselves. This year everything from pizzas to stuffed animals was sent through campus mail from the women to their secret brothers.

God Squad-FRONT ROW: Jim Dawson, David Allen, Rick Lewis, Fouad A. Masri, Mark Hall, Ken Adcock, Joe Smith, Bobby Gray, Todd Appleman. ROW 2: Bernie Ludwig, David Armstrong, Mark Kroft, Michael LeMay, Tatsuya Sakino, Bob Wendt, Amos Shultz, Steve McDaniel, Jimmy Luellen, Nick Gerlich, Steve Denniston, Mike Gray. ROW 3: Farid Melki, John Fidler, Steve Kufeldt, Jamie Thomas, David Ritchie, Harry L. Dancler, Mike Shaner, Gary Brick, Todd Davey, Jerry Fox, Tim Crail, Scott Troxel. ROW 4: Bruce Applegate, Tom Ellis, Tim Giffin, Phil Gordon, Tim Lankford, Mark Girt, John Owens, Ron Cooper, Robert Tayler, Ray Wright, Mark Funk, Glen Fazakerley, Brad Burford, Randy

Young, ROW 5: Duane Jernigan, Brian Fiscus, Bill McCarrier, Jim Ragsdale, Brent Hart, Jeff Derrico, Carey Caldwell, James Whitehead, Eric Ohlson, Duane Hammel, John Schneider, John Steffey, Timothy Humenluk, Harry Schwartz, Jim Thurston, David Smith, Tim Fox, Richard Cann. ROW 6: Jim South, Jeff Swann, Dave Lersch, Jack Hampshire, Timmy Lynn Davey, Mike Roeder, Jim Smatlak, Tim Marble, David Riggs, Bill Riethmiller, Randy Terry, Wayne Bruzzese, Ray Byrne. BACK ROW: George Klotz, Mark Hurt, Craig Troxel, Michael Burton, Jeff Freeman, Rick Winford, Jeff Hutchison, Norbert Schenhals, Kevan Mueller, Duane Thor, Charles McKenzie, David Francis, Greg Denniston.





Secret Sisters-FRONT ROW: Lorene Winland, Jenny Correll, Becky Shrout, Ramona Moser, Sarah Faur, Teri Stanton, Peggy Erickson, Robin Bowers, Cheryl Walker. ROW 2: Tammy Mowery, Melissa Farlee, Christine Ludlow, Cindi Swart, Deb Pickett, Melanie Snowberger, Debby Winland, Robin Trinder, Anne Youngs, Laura Bradrick, Becky Lantz, Lisa Johnson, Kori Short. ROW 3: Beth Kennedy, Kristi Link, Bobbi Holmes, Chris Huebner, Ann Moore, Janet Oesch, Connie Vaughn, Ruth Zoellner, Shari Dukesherer, Vivian Carrillo, Sandi Schwartz. Linda Beck, Christa Krueger, Lori Dixon, Debbie Garner. BACK ROW: Tanya Hoover, Danita Cain, Nancy Treece, Rose Deardorff, Annette Irwin, Heidi LeDoux, Mary Mitchell, Carrie Coody, Leanne Hurt, Lori Murrell, Cheryl Broka, Jeanne Ford, Theresa Hernandez, Jean Riethmiller.

Minority Student Council members observe the prayer vigil held at Anderson High School for the victims of the Atlanta killings.





Mal Good, the first black television news announcer, speaks in chapel after being invited to campus by Minority Student Council members.

Minority Student Council-Harold Coles, Vicki King, Kim Brown, Robert Taylor.



Combine Christian Fellowship With Service



Christian fellowship and service were the primary goals of three groups on campus. These organizations, the Student Government Association, Minority Student Council and Fellowship of Christian Athletes, also shared the common purpose of giving members working experience in administration.

SGA's purpose, according to Vice President Roger Williams, was to form a liaison between the administration and students at AC. "We are the only organization that has direct input into the Dean of Students office, President's office and Dean of Faculty," said Williams.

President Mike Stadelmayer headed up a number of projects this year for the benefit of the students, one which opened the weight room for all.

David Allen, who headed the Residential Affairs committee, conducted a campus-wide survey to estimate need for more phones in the residence halls.

Bookstore prices and the amount of traffic on Third Street were other campus issues that SGA evaluated. Two book sales and a free shuttle service to the Indianapolis airport were among services SGA offered to students.

The Minority Student Council was more of a "fellowship" than a club or a council, according to Sponsor Carolyn Waddy, because it was open to any minority member who was willing to serve.

Led by President Harold Coles, the fellowship hosted their annual Fall Festival of praise held in Byrum Hall.

When the American hostages were being held in Iran, the Council rallied the campus with a letter to the hostages. They were also responsible for sending a letter signed by concerned students to the bereaved families of the missing children in Atlanta. Between the two letters the

Minority Council got the signatures of approximately 1,400 students.

On April 24, the fellowship held their annual awards dinner at which minority students who excelled in leadership and academics were honored.

FCA secretary Gina McCracken said "This year's been our most active year-we've had more unity." The organization visited the FCA national resource center in Brown County for a day in the fall. Another highlight of the year, according to President Miriam Garner, was a visit to the Bronnenburg Children's Home.

The club had a skating party and a hayride and also worked together to raise money, the money they donated to the Cancer Society in memory of Pat Blume. Notable faculty members and coaches spoke at FCA meetings as well as Bob Blume and former Olympic runner Steve Heindenreich.



Groups Focus On Careers

While focusing on different subjects, the art, business and social work clubs provided chances for their members to better understand career choices.

Sharing ideas about art, the art club's 15 active members worked a Homecoming booth, heard guest speakers and promoted Vision-Revision week on campus.

With a goal of relating Christianity to business, the business club sponsored a car wash, sold popcorn at SAD movies and delivered shamrocks on St. Patrick's day.

Working to establish a sense of professionalism, the social work club focused on the problems of child welfare and care for the terminally ill.





ACSSW-FRONT ROW: Kay Yoder, Karen Haynes. BACK ROW: Evelyn Horton, Naomi Nicastro, Lissa Lensmith, Kathy Bishop, Mary Jackley.

Business Club-FRONT ROW: Becky Rice, Lisa Mong, Sandra Sanderson. ROW 2: Audrey Uber, Cindy Lappin, Tammy Duff, Desta D. Donnell, Dan Hypes. ROW 3: Lisa Benson, Kleta Bailey, Kim Tutewiler, Jeff McKinney, Tena MacDonald, Gail Germany. Jody Nuxhall, Chris Potter. ROW 4: Audrey K. Liechty, Cheryl Broka, John Schneider, Kelly Dyson, Mark Kimmel, Angie Reinhard, Phil Gordon, Randy Young. BACK ROW: Dean Fortune, Amelia A. Sain, JoAnn VanStraten, Leslie Suhre, Linda Majors, Terri Beard, Nick Gerlich.

Keeping in touch with the world

Sharing a love for other languages, the Foreign Language Club and the Internationals Club combined efforts to help others understand why they cared for other cultures around the world.

The Foreign Language Club, technically called Alpha Mu Gamma, had a slightly different twist compared to the other clubs on campus. The club was actually a honor society first, a club second.

Difficulties of entering other clubs on campus for most students were tied to initiation antics. For the right to say "I am a member of Alpha Mu Gamma," students needed to be foreign language majors or minors and had to meet strict grade point average requirements.

According to President Peg Ruch, members tried to encourage study of foreign languages on campus. She said that they were trying to say that "its not so bad."

It was interesting to note that when AC was described, typically the word "cosmopolitan" was incorporated in the description. However, cosmopolitan was just a small word which would never have been able to encompass what the international students shared with the campus.

The International Club with its 35 members represented Japan, Kenya, South America, the West Indies, the Middle East and Europe. Advisor Carolyn Waddy said that the members were generally very active and interested in doing things together.

The members attempted to share their cultures with churches in the area by representing their countries through testimonies, songs and the sharing of artifacts. They shared in Seminary chaples, all campus chapels and hosted several functions.

Both clubs shared fun times when they met to share languages.
Ruch commented that 15 languages were represented as they taught each other phrases.

Maria Ruiz performs in "Around the World in 80 Minutes," sponsored by the Internationals Club.



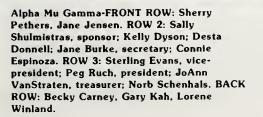




Internationals-FRONT ROW: Maria Ruiz, Tatsuya Sakinu, Kinue Hosobuchi, Zakayo Mutsach. ROW 2: Brown Tiema, Philip Thomas, Arthur Olianga, Phillip Adongo, Armande Khoury, Maylee Melki. BACK ROW: Charles Miyawa, Heinz Hartel, Bryan Phillips, Marjo Phillips, Nabil Melki. advisor Dale Fleeger, Fouad Masri, Chris Hughes.



Dressed in the international spirit, servers prepare plates for the International dinner.



"There is nothing sinful in striving for excellence and there is nothing spiritual in mediocrity," stated Eugene Miller, director of the Male Chorus.

With such a philosophy in mind, the Male Chorus went on two major tours and performed in many different churches; they also sang many times for chapel and at other school functions; they even sang for a YMCA fundraiser. But the highlight of the year involved performing before President Reagan and other VIP's at the National Prayer Breakfast in early February.

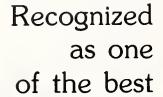
The prayers breakfast itself was "celebrative and reverant and a real attempt to be as non-political as possible," according to Miller. While in Washington, D.C., the 59 men also performed in the Rotunda of the Russell Senate Office building.

District Congressman Bud Hillis, instrumental in inviting the group to D.C. even took the Male Chorus members onto the main floor of the House of Representatives, considered a rare privilege for visitors.

The main reason they were asked to perform in the nation's capital was that the Male Chorus always strove towards excellence, presenting their best in tone, blend, balance, diction and basic sound. Each member learned about choral singing, the value of music and how to sing to the best of his ability which involved serious dedication.

The committment level of the men in the chorus group was very unusual; it was only because of their dedication that they were able to perform as well as they did. "We have one of the best male chorus' in the United States at the college-university level," commented Miller.

Morris Haze, a member of the American Choral Association, summed up the attributes of the Male Chorus in a letter to Miller: "I still am literally knocked over by the sound of your male choir."







Tracy Rupp, Duane Jernigan and Harry Dancler pause while in Washington, D.C.

Male Chorus performs in a video taping of "A Christmas Gift," aired on WTTV Christmas

Dr. Eugene Miller's precise conducting skills aid the chorus in articulation.





Male Chorus-FRONT ROW: Dan Betts, Todd Braschler, Dana Hofstrom, Rick Fedor, Scott Troxel, Harry Dancler, Brad Burford, Randy Boger, Mark Hawkins, Tracy Rupp, Duane Jernigan, John Moser, Steve Campagna, Bob Wendt, Steve Kufelt, Nabil Melki, Jason Olson, Mark Becker, Milton Hines, Eddie Cumberbatch. ROW 2: Jarmo Kormu, Mark Pelham, Bill Melvin, Mike Fox, Ron Cooper, Dave Crump, David Armstrong, Al Morgan, Drew Wilkerson, Barry Freed, Dan Rodden, Chuck Myricks, Scott Schilder, Greg Crump, Steve Darst, Roark Jones, Brad Barnes. ROW 3: John Hatc, Ton Townsdin, Dave Triplett, Rob Brown, Brian Flickema, Brad Fox, Handel Smith, Curtis Brock, Keith Haithcock, Mike Hardy, Scott Kier, Jerry Gaul, Gordon Nelson. BACK ROW: Chris Braschler, Eric Maloney, Chip Gross, Todd Bowen, Rober Williams, Paul Griffith, Greg McCaw, Mike Johnston, David Borders, Kevin Niles, Terry Flowers.

The Russell Senate Office Building Rotunda resounds with the voices of the Male Chorus.



"A gold mine of talent"



A.C. Choir-FRONT ROW: Rhonda Rothman, Virginia Rogers, Nancy Long, Mary Williams, Angela Rigel, Mary Piper, Jill Herring, Liz Ellis, Shelly Hoak, Lisa Bennett, Tammy Tuftus, Melody Priest, Audrey M. Liechty. ROW 2: Beth DeYoung, Sheryl Lear, Cheri Spon, Maryl Melvin, Lori Sowers, Holly Harding, Kathy Dickson, Karen Davis, Kathy Rigsbee, Kelly Lockhart, Terri Hart, Linda Priest. ROW 3: Steve Campagna, Randy Boger, Mark Manley, Jim Siehl, John Moser, Brad Barnes, Jeff Claflin, Greg Crump, Tracy Rupp, David Borders, Greg Prather, Brent Manley. BACK ROW: Jerry Gaul, Brad Fox, Gordon Nelson, Rob Brown, Terry Flowers, Doug Anderson, Dana Hofstrom, Todd Braschler, David Crump, Brian Flickema, Rick Fedor, Dan Betts.



Wind Ensemble-FRONT ROW: Sylvia Ross, Carolyn Ayres, Tim Marble, Sally Vines, Lisa Helvering, Audrey Uber, Cathy Werner, Diane Kessell, Robynn Gasche. ROW 2: Tim Cain, Rod Tostenson, Sharon Bostwick, Tina Swanson, Elizabeth Gordon, Jayne Habegger, Dana Yerden, Cathy Leach, Karen Barker, Duane Jernlgan, Tim Falling. ROW 3: Mike Docker, Paul Griffith, David Holmes, Jeff Hayes, Jason Olson, Chip Gross, Dan Betts,

L.D. Portice, John Ford, Dr. Rouintree. ROW 4: Gary Brick, David Burke, Gordon Nelson, Greg McCaw, Mark Manley, Jeanine Gerec. ROW 5: Tammy Coe, Jerry Frick, Chris Leavitt. BACK ROW: Ed Williams, Charlie Smith, Bill DeVolt, Sterling Tarrant, Yvonne Priser, Dane Clark.

Charlie Smith plays the timpani during a Wind Ensemble concert during chapel.

The tradition of the music department to produce quality musical groups was carried out through the AC Choir and the Wind Ensemble while they underwent changes and a number of noticable improvements.

The choir absorbed a number of changes in the year including a switch in directors and the loss of a considerable number of mature singers. The year's schedule was scaled down because of the adjustments. Yet, the choir still went on a ten day tour during spring break throughout part of the Midwest and concluded at Park Place Church.

After the tour, new director Paul Smith

commented that the choir was "his choir now." He felt that at Park Place everything that the group was capable of doing had been displayed. He said that after the tour the group "came back a united performing ensemble, doing excellent work."

After a year of frustration and self-doubt the tour's successful conclusion was like "eating a big steak" to Smith.

He projected that AC was "coming of age" in regards to being recognized as a music school in the 1980's. "We have a gold mine of talent," reflected Smith

Another active group, the Wind Ensemble, in addition to touring each

semester, performed in schools and churches in the area as well as on campus. During first semester french horn player Tim Talling was the featured soloist followed by Dana Yorden, a flute player, during second semester.

During the year, major musical figures aided the Wind Ensemble in their "pursuit of excellence," according to director James Roundtree.

A highlight of the years engagements came during second semester when the Wind Ensemble played at the annual Governor's Prayer Breakfast in Indianapolis.



Women's Chorus-FRONT ROW: Everine Turnbull, Cheryl Myers, Debbie Garner, Stacy Davis, Angela Anderson, Laurie Jameson, Terri Sorrell, Jenny Bargerstock, Vicki Henry, Mary Piper. ROW 2: Sarah Faur, Elizabeth Asher, Lyn Barnes, Robin Bowers, Lori Linamen, Mary Williams, Jennie Wardlow, Becky Shrout, Nancy Herrington, Leta Grubbs, Jean Laptiste. ROW 3: Carol McCracken, Ann Moore, Pam Smith, Karen Pass, Lisa Bittner, Robin Disney, Debbie Apple, Debra Torkildson, Tib Loeffler, Lisa Helvering, Jenny Maxwell, Diane Kowalczuk. BACK ROW: Tina Swanson, Patti Kerry, Pam McManus, Sandy Green, Becky Hart, Nancy Treece, Joni Ralston, Cheryl Fields, Susan Reynolds, Cathy Werner, Lori Kelly.

Under the direction of Mark Murray, the Jazz Lab members sharpen their improvising skills.





Talents add something

special

Nearly everyone on campus, whether involved in music or not, enjoyed the work of the ensembles heard frequently throughout the year. The Jazz Lab and Women's Chorus were two such groups that practiced diligently to polish their talents to add something special to the year.

The Jazz Lab was not only a course in jazz style playing, but also an ensemble of musicians who enjoyed playing together, according to Mark Murray.

The 20 member Jazz Lab began their full year with an indoor fall concert. They played during three dinners in the cafeteria, held an afternoon concert in the valley, and played several numbers in the Vocation Days Music Showcase. The band also played at Madison Heights High School and planned to schedule concerts at all the area high schools.

In February, Jazz Lab participated in a

clinic with Dominic Spera, Professor of Jazz Studies at Indiana University.

The Jazz Combo, an offspring of Jazz Lab involved a group of seven musicians who met once a week to improve their improvisational skills, and performed a program of music by black composers during Black Awareness Week.

The Women's Chorus, conducted by Professor Paul Smith, also combined music and non-music majors. These 46 women dedicated much of the year to the performance of sacred and secular choral music.

During the year, the Women's Chorus concentrated on campus performances. They sang at chapel an average of two times a month, occasionally joining the AC Choir or Male Chorus on a selection. They also took part in the Vocation Days Music Showcase and sang in "A Christmas Gift," a special aired on public television.





Jazz Lab-FRONT ROW: Jarmo Kormu, Mark Hawkins, Jeff Claflin. ROW 2: Becky Hart, Carolyn Ayres, Tim Cain, Sallie Vines, Tim Marble, Greg Smith. BACK ROW: Sterling

Tarrant, Dane Clark, Rick Demske, Ivan Brooks, Greg McCaw, Doug Anderson, David Burke, Dave Holmes, L.D. Portice, John Ford, John Holmes, Robin MacDonald, Mark Murray.



After a mad search covering the entire campus, the 18 winners of SAD's People Scavenger Hunt revel in their prize-everything they could eat from McDonald's.

SAD-FRONT ROW: Laureen Moretz, Roger Shoot, Rhonda Hughes, Heidi Rice. ROW 2: Brenda Boehm, Cyndie Barr, Jeanne Shaffer, Alice Sebring. ROW 3: Carrie Krontz, Fouad Masri, Diana Bishop, Lori Murrell. ROW 4: Becky Hunt, Patty Woodward, Sue Schantz, Peggy Meiring. ROW 5: Darrell Hardy, Kent Dawson, Greg Simmons, Matt McWhirt, Jed Rentfrow, Charlie Marble, Chris Leavitt, Mike Hardy. BACK ROW: Terry Hoover, Mike Fox, Ben Bennett, George Klotz, Paul Nicholas.





Debate Team-FRONT ROW: Donna Akers, Sterling Evans. BACK ROW: Drew Wilkerson, Dave Kitchens, Kevin Upchurch, Doug Gerig, Dan Courtney, John Fidler, Dave Phillips, Michelle Grinstead, Tim Swanson.



Working Overtime Pays Off

The Student Activities Department and Debate Team were two organizations that got relatively little recognition for a lot of dedication and extra hours of hard work.

This year had been a year of expanded responsibilities for SAD. Without Sad Sacs in the residence halls as in years past, the role of SAD changed somewhat; in 1980-81 their main goal was to program low-cost or no-cost events in the Student Center for every weekend.

This challenge sparked many new activities such as the Root Beer Bust, Campus Feud, and White Castle Night. According to SAD Office Manager Diana Bishop, the Mr. A.C. contest held in February was one of the most successful activities, involving over 160 people. More movies were provided this year too.

Intramural sports were also a great success. Football, basketball and volleyball were offered as intermural sports and

according to Bishop, an average of 300 people a week participated during the year.

A.C.'s Debate Team has existed for years, practicing and traveling to debates around the Midwest in order to develop expertise in the field. Coached by Dennis Carroll and George Rable, the team traveled to Kentucky, Ohio, and Illinois and several universities in Indiana.

According to Sterling Evans, who, with Donna Akers assisted the coaches, debate is an important skill. Debate, Evans felt, helps one learn to research, be organized, speak in front of others and be persuasive.

Each year debate teams across the nation prepare to argue the negative and affirmative sides of one topic. This year A.C.'s team debated the topic "Should the U.S. significantly increase its foreign military commitments."

CPS-FRONT ROW: Jane L. Hammond, Mary Mitchell, Bill Segesser. ROW 2: Patsy Spencer, Kim Brown, Andrea E. Campbell, Mary Beth Kinion, Marvin Abshire. BACK ROW: Douglas Nelson, Dennis Culver, Sterling Evans, Jeri Gwilt, Steve Beasley.





Editor Nick Gerlich works fast to develop a lead for his story on the presidential debates so he can meet his morning deadline.



Andersonian-FRONT ROW: Kinue Hosobuchi, John Owens, Patti Kerry, Joseph Ordower, Bill Baxter. ROW 2: Darrell Hardy, Randy Young, Mindy Shreiner, Nick Gerlich, John

Moser, Mary Mitchell, Steve Denniston, Nancy Strunk. BACK ROW: Althea Rothenberger, Dan Hypes, Sherry Pethers, Rick Winford, Marvin Abshire, Randall Hudson.



Managing editor Mary Mitchell and sports editor Steve Denniston stuff papers in the Student Publications office before distribution while editor-in-chief Nick Gerlich looks on.





Fellows and staff gain experience

There is no doubt that one of the best ways to learn anything is through practical experience. On campus, chances to get practical experience were provided through involvement in the Center for Public Service and work on the Andersonian staff.

Directed by Dr. Doug Nelson, the Center for Public Service offered to its members, called fellows, the opportunity to focus on career goals by putting them in contact with at least one professional in their career area. The professionals or senior fellows included Governor Orr, Dr. Arlo Newell from Warner Press, Jerry arand and surgeon Dr. John Glover.

The Center allotted money to financially assist its members in getting practical experience in their career fields through trips and internships. In addition, the Center sponsored the Election Night Returns Party on campus and a series of town meetings in the city of Anderson.

Involvement with the Andersonian staff concentrated on perfecting skills for journalism related work. Staff members sold ads, wrote stories, designed pages, copy-edited, typeset copy and proofread. They were exposed to every area of journalism, incuding the pressure of weekly deadlines.

According to editor Nick Gerlich, the year was very beneficial "because we were able to do things that were never done before including in depth coverage of the debates, and the inauguration."

Dr. Milley talks at a CPS sponsored Town Meeting in the series "Anderson-Where is it going?"

Echoes-FRONT ROW: Jane Hammond, editor; Dana Buchanan; George Klotz. BACK ROW: Kim Brown; Stephanie Harrison; Diane Kessell; Julie Reed; Julie Killingsworth; Kathi Waterbury.

"You can't pay for this experience"



in spite of occasional technical problems, demanding deadlines and the restrictions of limited budgets, the broadcasters and the yearbook staff dedicated hours of time to provide the campus and community with quality forms of mass communication.

Expanding into work with television as well as that with radio, the experiences of the broadcasters took on a new light, under the general direction of Don Boggs.

With a motto stressing that "you can't pay for this experience," the broadcasters operated WRVN, under the direction of senior Brad Marshall and developed a television production studio under Boggs and junior Eric Maloney.

Although black and white equipment had been available since 1975, it wasn't until June of 1980, when color equipment was obtained, that the real work began.

Since then, student crews produced programs ranging in subject matter from coverage of a congressional debate to that of college football games.

The highlight of the year was the production of "The Children's Attic," a childrens series for Channel 49 in Muncie, which was the first program put together from conception to production by students.

Although not able to boast of considerable change in the form of the product, the members of the yearbook staff put in many "all-nighters" to publish the first **Echoes** yearbook to include spring activities. The new school calendar made it necessary to switch to a summer publication date.

Although the staff was small, the members worked hard to cover the highlights of the year despite the time commitment involved. Practical training obtained was valuable but, "nothing compared to the exhileration of seeing the book finally completed," according to editor Jane Hammond.





Broadcast Management:-Wendy Scharbert, news director; Eric Maloney, operations director-television; Brad Marshall, operations director-radio; Don Boggs; Scott Schilder, assistant operations director-radio.







Afternoon listeners tune into Tom Renard's voice on WRVN (far above)

Stephanie Harrison, Julie Reed and Jane Hammond crop pictures for a spring deadline.

Dan Knipsel critiques broadcasting students' production "The Children's Attic."

QLE ...

The academic departments might have brought us here. The activities on campus might have been what kept us from disappearing under a pile of books. Clubs and organizations gave us the chance to really "belong" to something and get involved. Yet, it was the people we met that made the time we spent at Anderson College so very unique.

Everything that we did brought us in contact with people both like us and unlike us. We met and became close friends with the craziest bunch of people, none of which were exactly the same or exactly like us. As a matter of fact, we preferred it that way.

When the school year came to a close, we hoped that all we had learned in the classroom would be remembered. Yet we knew the friends we had made among fellow students and faculty members would never be forgotten.

AC students enjoy a walk past Raven's Haven in late fall.





Selected in a Citizens Bank drawing, Karen Boese picks up \$26 out of \$51 from the floor in one minute.

Freshmen Tom Tufts and Dave Malbone sneak in a bit of advertising during a home basketball game.

Another new breed enters the world

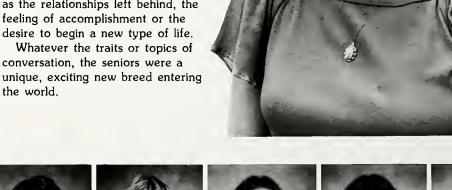
For hundreds of AC students during the year, the word senior was a complex one. It carried with it feelings of frustration, joy, anticipation and others very personal to the student who encountered the phenomenon known as the senior year!

While many people struggled with trying to fulfill their graduation requirements, other students contemplated their futures. As

according to tradition, seniors found the job search anything but easy. However, with the 1981 unemployment rate hovering around eight percent nationally, more students than normal were asking the old familiar questions.

"Will I be able to find a job? Do I need to attend graduate school to compete? Can I afford to get married? Which state offers me the most? All were common questions, not at all to be scoffed at or ignored.

For some, nothing was as important as the relationships left behind, the



Marvin Abshire, Melissa Addison Wanda Anderson, Gwendolyn Anthony Todd Appleman

Wayne B. Arington, Dave Arnold Roy Bacani, Kleta Bailey Randy Ballinger





Lyn Barnes, Kathy Bathauer, Lisa Benson, Jill Berg, Naomi G. Bettis

Carl Boehm, Scott Borders, Maura S. Bostwick, Dennis Bowen, Steve Bowling

Don Boyer, Linda D. Bradrick, Harry Bray, Rickey D. Bright, Brad Broman

Robin G. Brooks, Kelly Buchs, Dale Burnett, Michael Burton, Tammy Butts

Andrea E. Campbell, Andrea G. Campbell, Rhena Carlock, Vivian Carrillo, Crissy Christ

Julie L. Church, Nancy Cline, Jeff Clark, Timothy Cockerman, Harold A. Coles

Ministry Comes First

"We learned to make ministry a priority in each concert."

If one considers that they averaged six concerts a week for at least 10 weeks in a row and traveled over 15,000 miles, one might say, "That's a lot of ministering!"

And, indeed it was. But, that was the job of the AC Quartet-to sing, to minister and to represent AC to the Churches of God across the country.

And, that's what they did-in churches, camp meetings, youth meetings, banquets, on television and with their own album.



Milton Hines, Doug Anderson, Brad Fox, Jeff Claffin and Rick Blackson-at Homecoming.

Miriam Colunga, Carrie Coody Timothy J. Cooley, Joy Cooper Carlo Corzine

Daniel Courtney, Mark A. Cox Kathy Coyne, Janet D. Crady James E. Davey

Becky Davis, Deborah Davis Ronald Davis, Carol A. DeMoss Steve Denniston

Marla Dickinson, Curtis J. Dickinson Michael Dockter, Desta D. Donnell Muffy Edwards





Kathy Eliopoulos, Zella Elliot Peggy Erickson, Bev Ericson Preston Ervin Jr. III

Sterling Evans, Carla Everidge Patricia Fink, Bryan Flickema Bradley D. Fox

Gerhard Frank, Cynthia Franklin Mark Friskney, Laura Gallerani Lanny W. Garman

Julie K. Garner, Debbie Gaul Doug Gerig, Nick Gerlich Gail Germany

Mark A. Girt, Larry Griffin Ed Gross, Ernest Gross Doug Guffy

Jeri Gwilt, Beth Hagg Keith M. Haithcock, Duane R. Hammel Royce D. Hammel

Debbie Hansch, Colleen Harden Mary E. Hardin, Darrell L. Hardy Michael Hardy

Stuart Harp, John Hatch Janet Heeter, Donna Heim Jill Herring

Carl Hicks, Deborah E. Hill Marvin D. Hills, Dana Hofstrom Bobbi Holmes

Hal Hoover, Janet Hoover Timothy Humeniuk, Dave Humphrey Daniel Hunt

Bill Hurst, Jeff Hutchison Michael C. Ice, Roberta Instine Kim Jones

Gerhard Kah, Karl R. Kalber Willi Kant, Glenn Keller Rebecca K. Kendall



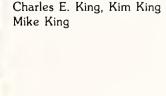






















Mary Beth W. Kinion, Lesa Kinnaman Beth Kress, Rick Kress Angela Kroft

Armande Khoury, W. David Killion

"Capitol" Experience

For senior Donna Akers, an internship with U.S. Rep. Richard Kelly was a "mind-boggling" one. Akers commented, "It's the closest I'll ever come to a federal indictment on conspiracy and bribery."

Due to Kelly's involvement in the ABSCAM scandal and his subsequent reduction of staff, Akers was able to work closely with him; she felt that through this, she obtained an experience better than that of the average college intern on Capitol Hill. While most interns spent time opening mail and filing, Akers acted as Kelly's personal secretary and, at times, personal correspondent to other congressmen and even the White House.

Although she felt that this opportunity had had the greatest impact on her to date Akers' other political activities were exciting as well.

Within the last four years, she has been an active participant in Indiana Politics. Her involvements included roles as Precinct 10 Committee Chairperson for the 1980 Presidential election, legislative intern under then Lt. Gov. Robert Orr, and, delegate to the 1980 Indiana Republican State Convention.

In talking about the future, Akers indicated her hopes for a job with the U.S. Treasury as well as for the opportunity to continue her studies in graduate school.



Donna Akers works as both Precinct Committee Chairperson and Inspector at the 29th St. School.

Patty Kunkel, Cindy Lappin Michael A. Lemay, Lissa Lensmith David Lersch

Jeffrey Lewis, Audrey M. Liechty Rich Lindsey, Katherine P. Little Timothy A. Livingston

Deb Edmonds Lusby, Tena L. MacDonald John C. MacKenzie, Douglas H. Magaw Virginia Main

Lisa Manners, Gina McCracken David J. McMillian, Alicia McPhearson Robert L. Meckley

Peggy Meiring, Maryl Melvin Bill Melvin, Marta Menchinger Delora Metzger

Kimberly Miller, M. Drew Miller Denise Mishler, Ronald F. Moening Lisa J. Mong



Graduation: an end and a beginning

Although ideas about graduation began to surface when caps and gowns were ordered and announcements were bought during the fall semester, it was not until the processional into Senior chapel that no doubt was left in the mind of the graduating senior. Graduation was no longer a dream; rather, it was truly becoming a reality.

The spring weather added to the atmosphere and made it almost seem like the day of graduation. Senior speakers Jill Herring, Norb Schenhals, Jeri Gwilt and Larry Griffin prompted reflection, evaluation and reconsideration of future directions. The years at AC were almost over but the rest of life was just beginning.



Proud seniors pose before lining up for the processional march into Senior chapel.



Terri Moor, June C. Moser Debra S. Moss, Kevan Mueller Gordon Nelson

Teena New, Elaine Newberry Cheryl Niccum, Kevin L. Nielsen Anne Noble

Brian Nogar, Jody Nuxhall Carlton J. Oesch, Keith Papendick Karla J. Paxton



Fruit of the Spirit-Aleza Cannon, Charles Myricks, Mary Hardin, Trish Garrison, Priscilla King, Steven Beverly, Vicki King, and Jean Laptiste.

Creating enthusiasm

Throughout the year, Fruit of the Spirit kindled an enthusiasm for Christian living as they traveled to churches in several states, ministering through their music and drama.

The group, which had its beginning in 1978 under the leadership of Preston Ervin, traveled to Missouri, New York, New Jersey, Pennsylvania, Ohio and Michigan. In the 1980-81 year, their overall success was due to their unique, vibrant performances.

Charles Myricks, music director said their impact had been "tremendous." We've challenged young people to live for Christ."

Myricks, who was with the group since its beginning, wrote songs for the group, while Steven Beverly wrote a play entitled "What Will You Say?" that constituted an important part of their programs.

David W. Perry, James M. Peters Jodee Peters, Bryan Phillips Marjo Phillips

Rhonda Phillips, James Phillis Sharon K. Pickens, Ginny Pitney Greta Plough

Ginny Polder, Teresa Porter L.D. Portice, Christopher R. Potter Kathleen Powell





Beth Priest, Greg Radaker Retha Reed, Orla Reese Tena Richmond

Katherine Rigsbee, Karen L. Robinson Sylvia Rose, Eric T. Rose Nancy Rosevink

Joe Ruch, Peggy Ruch Cheryl Ruppert, Joe Rushton Cindy Russell

Dennis A. Rutter, Amelia Sain Odette Sams, Jan Sanchez Sandra K. Sanderson

Linda Saucedo, Susan K. Schantz Scott Schilder, John R. Schneider Rick Schuster

Michael W. Shaner, Mike Shelburne Cindy Shomo, Amos Schultz John Skipper

David A. Smith, Jim Smith, Laudren Smith, Nadine Smith, Nola Smith

Sue Smith, Terri Snyder, Geneva Stepp, Keith Stork, Liz Sutton

Sterling Tarrant, Tammy Tate, Oscar M. Tejada, Randal Terry, John D. Terry

Teri Thomas, Peggy Thrasher, Guy Tibbs, Brian Tinker, Debra A. Tolliver

Jean M. Troup, Tamara L. Tufts, Leigh A. Turner, Kimberly A. Tuteweiler, JoAnn Van Straten

Kerry VandenOever, Cheryl Walker, Neil Walker, Donna Walters, Cathi Watkins





Gordon L. Watkins, Jana Watt, Dale Waugh, Diana Westfall, Reed Whitesel

Sue Wilcox, Melinda Wilferd, Patti Willhardt, Mary A. Williams, Rick Winford

Joanna Womack, Rose Wounded Arrow, Donald Wright, Pam Yerden, David Yerden



Stephanie Harrison listens to Mary Hardin describe her hopes for the campus-wide fast.

Responds To Iran

In the year 1980, the nation was brought to its knees by the small militarily unequal country of Iran. As the hostage situation worsened it seemed that there was no solution available. It seemed that the world leaders could no nothing but wait.

One person who wasn't satisfied with just waiting was senior Mary Hardin. As a result of her concern a campus wide fast and prayer vigil took place October 20-24.

The three goals of the vigil were (1) to promote a sense of strength and unity on campus, (2) to promote a sense of awareness of world issues and to take an active part in confronting them, and (3) to provide an opportunity for the Anderson College family to be an effective witness to the world as a caring Christian community.

Campus participation was good. "We wanted people to want to do this," concluded Hardin.

The final yearjust a step away

When the third year approached, it brought with it excitement, anticipation and many more questions.

Nothing compared to the excitement of knowing that plans were taking form or to the anticipation of a long range goal about to become a reality. For students who were still discovering their career potentials, the junior year added the pressure of needing to positively confirm the decision made about a major and, even more intense, deciding on a career. One student summed up her junior year by saying: "Its the calm before the storm."

During the junior year, many students learned to bridge the gap between a formal education in the classroom and a true working environment. Internships allowed students to experience what real life would be in their anticipated careers.

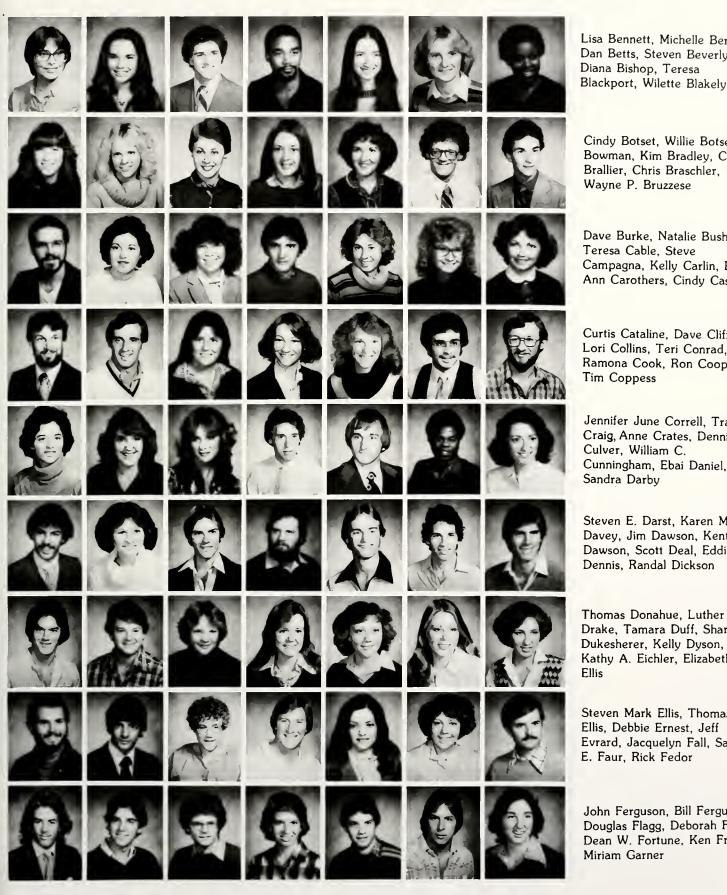
Many students suddenly looked up from their books to discover that the opportunities that AC offered would soon be past. For instance, Tri-S experiences offered a wealth of chances for personal growth that couldn't be found in textbooks or in any lecture hall.

It was easy to spot a junior by looking for a air of upper class confidence along side the involved-in-everything syndrome. In addition, the junior had a little frown over the brow illustrating excitement and a little fear over the all important senior year which was just a step away.

Greg Anderson, Deborah K. Apple, Laurie Arricale, Delyn Arthur, William Jamison B. Arthur, Elizabeth Asher, Daniel A. Barnett

Cyndie Barr, Gregory A. Bate, Brian Baugh, Sally Beard, Steve Beasley, Bruce Bedingfield, Brad Bengston





Lisa Bennett, Michelle Berry, Dan Betts, Steven Beverly, Diana Bishop, Teresa Blackport, Wilette Blakely

Cindy Botset, Willie Botset, Liz Bowman, Kim Bradley, Carol Brallier, Chris Braschler,

Dave Burke, Natalie Bush, Teresa Cable, Steve Campagna, Kelly Carlin, Beth Ann Carothers, Cindy Caswell

Curtis Cataline, Dave Clifford, Lori Collins, Teri Conrad, Ramona Cook, Ron Cooper,

Jennifer June Correll, Tracy Craig, Anne Crates, Dennis Cunningham, Ebai Daniel,

Steven E. Darst, Karen M. Davey, Jim Dawson, Kent Dawson, Scott Deal, Eddie Dennis, Randal Dickson

Drake, Tamara Duff, Shari Dukesherer, Kelly Dyson, Kathy A. Eichler, Elizabeth J.

Steven Mark Ellis, Thomas A. Ellis, Debbie Ernest, Jeff Evrard, Jacquelyn Fall, Sarah E. Faur, Rick Fedor

John Ferguson, Bill Ferguson, Douglas Flagg, Deborah Flick, Dean W. Fortune, Ken Frost,

Patricia Garrison, Cheryl Gaskins

Jerry Gaul, Jeanine Gerec

Carla Gimple, Mark Gittins

Phil Gordon, Vicki Graber

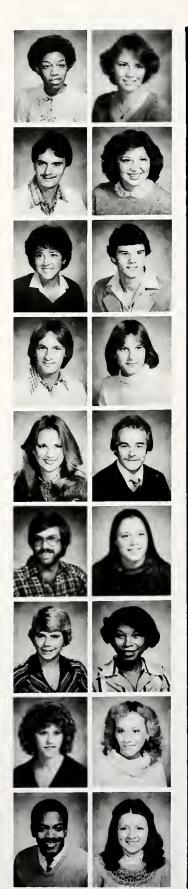
Melanie Green, Joel S. Grubbs

Scott Hackett, Lora Hall

Jane L. Hammond, Stephanie Harrison

Terri Hart, Lisa Harvey

JeDaune Hayes, Karen Haynes





Many find solace during fall, winter and spring



No matter what time of the year or kind of weather, the atmosphere of Aqua Gardens and Shadyside Park was an attractive one for most students. Known for many gorgeous sunsets, hilarious swing sets and convenient jogging track, the park provided a welcome escape from the tensions and pressures of school life.





Terresa Hernandez, Janet Hill

Robert Hefner, Jamie Hemmings



Dianne Himes, Evelyn Horton



Kinue Hosobuchi, Randall Hudson



Jenny Hughes, Karen S. Hughes



Lavonne Hunt, Dan Hypes



David M. Inman, Annette Irwin



Mary Jackley, Tim Jackson



Karen Johnson, Danny W. Judy

Teri Kardatzke, Lisa Karns, Larry Kaufmann, Carolyn Keller, Dennis J. Kelly, Joel Kerich, Scott Kier

















Work camps stimulate weekend activities

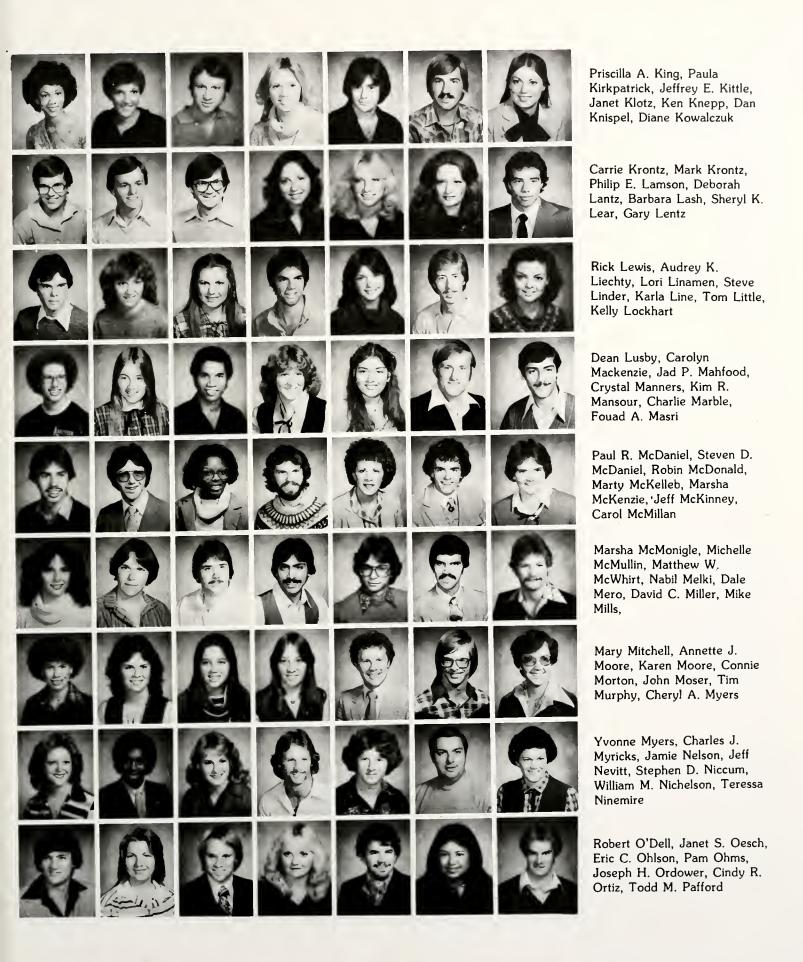
"It's a growing experience. You learn a lot about yourself when you are working to make someone else happy," expressed Jim Dawson, of Dativus, after he participated in the work camp at the United Cerebral Palsy Center in Anderson.

The work camps offered students the chance to minister to the elderly or handicapped throughout the year.

"It is such an opportunity to put your Christianity into action and is worth every minute-everyone should take part in at least one," commented Lewis Godby on the overall success of the weekend work camps.

Godby, a Campus Ministries assistant, organized five work camps to the Bethany Village Nursing Home, the Bronnenberg Children's Home, Madison County Association of Retarded Citizens, and the United Cerebral Palsy Center.

He recruited as many as fifty student workers and elisted the help of at least one faculty advisor. This year members of Dativus, Camarada, Adelphos Philos, Agathos, and Boosters participated.



Rebecca Palmer, Jose A. Perez, Deb Pickett, Mary E. Piper, Cheryl Poalston, Greg Prather, Cathy Prenkert,

Rhonda Pribble, Melody Priest, Joy M. Rego, Angie Reinhard, Tom Renard, Sharon Rensberger, Jed Rentfrow

Ruth-lee Ricker, Kevin Robinson, Lauri Robinson, Virginia Rogers, Tom Rozendaal, Lourdes Ruiz, Anita Russell

Susan Sater, Doris Schload, Jess Schload, David Schuck, Terry L. Schultz, Tom Scruggs, Greg Seigler

Loretta Shackleton, Jeanne Shaffer, Janet Short, Becky Shrout, Allen Simmons, Greg Simmons, Dave Smalley,

Alane Smith, Cindy Snider, Sally Soderstrum, John R. South, Jim South, Karen R. Spencer, Steve Spencer

Cheri Spon, Teri Stanton, Cindy Starkey, Joyce Stohler, Bill Strait, Leslie Suhre, Doug Sutton

Jeff Swann, Kim Sweany, Lisa Taylor, Beth Thompson, Gina Tinch, Sherry Tinsley, Dave Triplett

Audrey Uber, Lauri Van Norman, Brent Van Norman, Connie Vincent, Sallie S. Vines, Chris Wagner, Donna J. Walls



Anderson's pride: Miss Indiana

"I feel that it is very important for me as a Christian to spread the gospel of Christ, and using the Miss Indiana title as an open door allowed me to do this," said Teri Kardatzke of the positive exposure she gained nationally.

Kardatzke, 19, was crowned Miss Anderson on May 31, 1980. From there she went on to win the title of Miss Indiana, and later to compete in the Miss America Pageant which was televised nationally from Atlantic City, New Jersey, on Saturday, September 6, 1980.

As Miss Indiana she received various gifts, including \$3500 in scholarships, one dozen red roses from President Reardon and the student body of AC, and a personal message from Dr. Robert Schuler of Garden Grove, California.

In an interview with a reporter from a local newspaper, Kardatzke described some aspects of the pageant as "really weird." When asked if she thought favoritism played a part in the choice of the top ten contestants, she said, "Most definitely."

Kardatzke was pleased with the national exposure to the career she's planning for in professional performance, focusing on Christian Music.

Kardatzke attended college on a part-time basis this year, so that she could make personal appearances throughout the state, fulfilling her duties as Miss Indiana until June, 1981 when the new Miss Indiana will be crowned.

She expressed the excitement that this year has brought her, but she also noted the loneliness she's faced. "I felt very lonely ... it's nice to come back to people who love me. I really appreciated AC while I was away," she said.

Teri reflects openly about her year as Miss Indiana.





Lita Ward, Lisa Watkins, Mike Webber, Lisa Whalen, Joanne Wilcox, Roger Williams, Sara Wilson

Sharon D. Wilson, Lorene Winland, Patricia D. Woodward, Steve Worsham, Kay Yoder, Marjorie York, Susan Zerkle

No longer the new kid on the block

Choosing a major, hitting the sophomore slump, rushing a club and finally feeling at home at AC were integral parts of the sophomore year. With the experience and maybe a little cockiness that came from "knowing the ropes," they returned the sophomores for their second year.

There were new challenges and decisions to face, but to help with these were the good friends and wisdom God provided through the freshman year. And, "knowing that you made it through the first year-that you're no longer the new kid on the block" was a comforting feeling for sophomores, according to Laurie Dahler.

Probably the biggest challenge to face was that of declaring a major. Debbie Parsons felt that "thinking about what you are going to do for the rest of your life" was a very important part of being a sophomore. For most, this decision was made with much thought, prayer and advising; and, for many, the decision will change several times within the next two years.

The privilege of rushing a club was one benefit of the second year. David Pierson pointed out club activities enabled him to get more involved in AC and Anderson and helped him feel more a part of both than he might have if he hadn't rushed. Clubs and organizations helped students meet more people and add them to their growing family of friends.

Deanna Alfieri, Pamela A. Alford, David W. Allen, Janet Anderson, Brenda L. Anthony, Alan Archibald, Donna Austin

Carolyn Ayers, Karen E. Barker, Brad Barnes, Bonnie Bart, Myra Bartlett, Suzanne M. Baum, Mark L. Bausch





Terri S. Doyle, Rhonda Dukesherer, Sharon Eakins, Eric Ellis, Cheryl L. Eppinger, Reid Estes, Cindy Feltman

John Fidler, Cheryl Fields, Regina L. Fleming, Mica Flinchum, Lynn Fontenot, Jeanne Ford, Lori Foreman

Margaret E. Foust, Maureen A. Fowler, Lisa A. Fox, Laura Freeman, Jerry Frick, Melinda Frisbee, Mark J. Funk

Delisa Gentry, Rhonda Germany, Jamie Golliner, Ruth Govan, Bobby Gray, Sharon Gray, Scott Green





Phon-a-thon raises \$60,000

Students from social clubs and residence halls took their "stake in the future" of AC as they called 4835 alumni and supporters of the college in the 1981 Annual Fund Phon-a-thon, according to Jerry Fox, coordinator.

Fulfilling three objectives for the Alumni Office, students thanked supporters for their contributions in the past, answered questions alumni had about Tri-S and other specific programs and asked for pledges of support for 1981.

This year's drive was the second Phona-thon organized for such purposes. With the students' work, \$60,000 was raised, with money still coming in from those persons who said they would consider a donation but didn't make a definite pledge, Fox said. The money raised helps to finance Tri-S and student aid scholarships.

Sheri Maddox, Booster belle, helps the club win the phon-a-thon for the second year in a row.



Jim Gregg, Cherylynn Gregory, Cindy Griffey, Glenda Grogan, Cheryl Grubbs, Jayne Habegger, D. Keith Hall

Jayne M. Hammond, Paula Hammond, Susie Harrington, Becky Hart, Dee J. Hartley, Deb Havens, Charles M. Hawkins

Ron Hayostek, Susan Heilman, Lisa Helvering, Dietmar Henkelmann, Nancy Herrington, Lisa High, Christopher A. Hughes,

Diane Hird, Kim Hirst, Carla Holm, John Holms, David Hooten, Debra Hoover, Wenda J. Hoover,

Christine Huebner, Kathryn Hunt, Rebecca L. Hunt, Katherine Hurd, Carol Hussleton, Julie Jackson, Clinton Jennings

Jane Jensen, Duane Jernigan, Robyn Jervis, Joy Joannides, Gail Johnson, Emily Jones, Rhonda Jones

Susan Jones, Thomas J. Julian, Judith Kardatzke, Lori L. Kelly, Melinda Keneipp, Beth Kennedy, Patti Kerry

Julie Killingsworth, George Klotz, John Klotz, Bill Koopsen, Jarmo Kormu, Marianne S. Kriege, Jean Laptiste

Dayla Lawson, Cathy Leach, Christopher D. Leavitt, Heidi Ledoux, Greg Lighty, Kristi Link, Virgia Linville



Mike R. Little, Nancy Long, Jill Looker, Janet Lopp, Doug Lucy, Jimmy Luellen, Pam Madding

Sheri Maddox, Jami Malbone, Carol A. Mann, Mark Marshall, Brian Matas, Jeffrey Matas, Todd Matterson



Drama troupe tours Midwest

The program read "The Long Road Home-a service of worship with the Anderson College Players." It described this year's annual spring tour play. As the 34th such production, "The Long Road Home" brought to dramatic life the parable of the Prodigal Son, "one of the most poignant of Christ's discourses," according to the playwright, Earl Reimer.

Why would students give up a restful spring break to perform a religious play in many churches? President Robert Reardon noted that the players visit congregations "to use their own particular dramatic skills so that the gospel may be

known and understood more fully.'

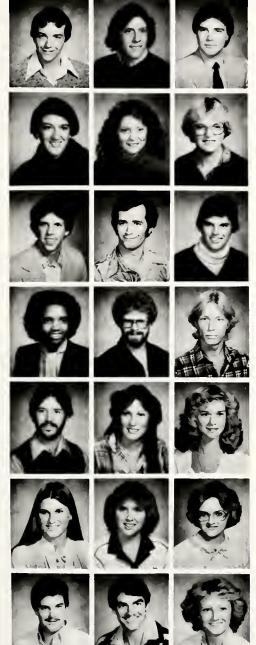
The 1981 troupe, consisting of five freshmen, two juniors and one senior, took their skills to churches in Indiana, Illinois, Wisconsin and southern Michigan. Between Friday, March 13, and Sunday, March 22, the group performed in 12 churches. They opened their 10 day tour with a single performance in Byrum Hall.

The play was chosen by Director Robert Smith because of its length of 40-55 minutes as well as for its religious content. Reimer pointed out that "The Long Road Home" deals with "the restless search of maturing youth, the conflict of values between generations and the differing emotional

reactions to an errant wanderer.'

According to Smith, the choice of a play was much easier this year. As a result of the early break, he had various play themes to choose from while he had been previously limited to those productions dealing with the Easter season.

Ruth, played by Joanne Wilcox, is comforted by her grandson's wife, Deborah, played by Tamara Helms.



Bruce R. McCarson, Laura McCarthy Gregory McCaw

Susan McClaskey, Carol D. McCracken, Cynthia G. McIntosh

Charles McKenzie, Jim McRae, J.D. Melvin

Angela D. Merchant, Kerry Mettert, Keith J.D. Miller

Rich Mitterling, Brenda Moore, Ann E. Moore

Lisa L. Morrett, Ramona Moser Tammy Mowery

Kevin Mullen, Randal Munn, Janet Myers



Melissa Myers, W. Timothy Nelson, Teresa L. Nichols, Bonnie Offord, Linda Oonjai, Debbie Parsons, Karen Pass

Rhonda Pence, Jeannine Perkins, Jon Peters, Cynthia Phippen, Debbie Pitts, Steve Popp, Kent Powers Richard Price, Yvonne R. Priser, James Ragsdale, Joni Ralston, James S. Ranard, Lynn Ready, Kitty Reed

Dania Renfrow, Susan Reynolds, Becky Rice, Heidi J. Rice, Mark Riege, Angela G. Rigel, David W. Ritchie

Emelie Roberson, Chris T. Robinson, Lori Robinson, Rhonda Rothman, Susan Rummel, Tatsuya Sakinu, Brad Samuel

Jill Sattler, Schoyler Schmidt, Cindy Schreiber, Kathy Schroyer, Susan Scriven, Alice Sebring, Barry Shafer

Darryl Simmons, Marcus Simmons, Douglas W. Skipper, Jim Smatlak, Brad Smith, Colleen Smith, Handel O. Smith

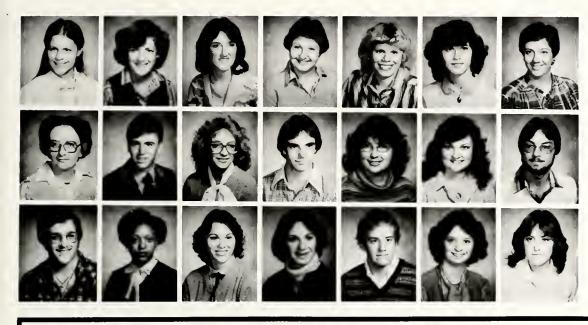
Joseph W. Smith, Travis Smith, Terry Sorrell, Lori E. Sowers, Linda Starr, Brenda K. Starr, Marlene Stephenson

Debbie Stevenson, Janet Stofko, Timothy R. Swanson, Cindy Swart, Susan Tanner, Leigh Ann Tawney, Lori Taylor

Terri Thompson, Jim Thurston, Rhonda Tinnin, Lois Todd, Ron Townsdin, Nancy Treece, Robin G. Trinder

Craig Troxel, Beth Turner, Jeannie Tyson, Kevin J. Upchurch, Tammy Vandaveer, Jill Vaught, Sherry VonDoring

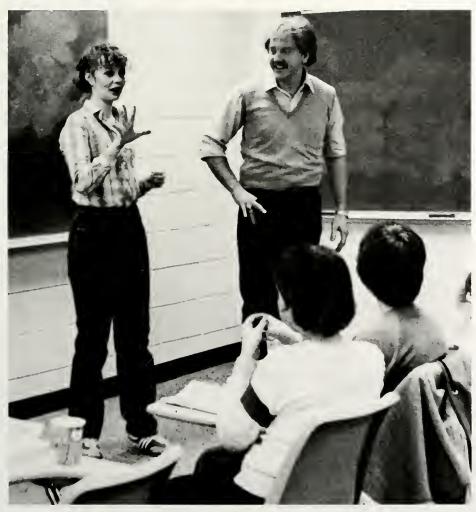




Beth Waggoner, Nancy Waldron, Ronna Wallace, Jennie Wardlow, Lisa Waroe, Kathi Waterbury, Lori Watson

Lynne Weaver, Mark Webb, Deann Weinman, Bob Wendt, Diane Werner, Cathy Werner, Drew Wilkerson

Greg Wollenhaupt, Leereathea Woodfaulk, Judi Wright, Dana Yerden, Randy Young, Robyn Younglove, Ruth Zoellner



Cheryl Fields introduces seminary student Ken Long who brought his fiddle to play for the class.

History comes alive

Cheryl Fields was one of 11 AC students involved in Enrichment, Inc., a program designed to motivate those grade school students ahead of their classmates. According to Fields, Enrichment, Inc. gave bright students the challenges they needed to work up to their full potential.

Using the "Little House" books by Laura Ingalls Wilder, Fields taught "When my Gradma was a little girl " in which she tried to help the children realize that history was once very real.

Fields went through the books with her class of ten and stimulated interest by making real many of the things in the books. In the eight sessions, each one and one-half hours long, the class had the opportunity to bake bread, listen to a fiddler and visit Conner Prairie Farm, a Noblesville settlement recreated with authentic cabins and dress.

Paid \$100 for her time, Fields felt that her main reward was the chance for personal interaction with the children. "Its the neatest feeling to see a little kid excited about doing something new," she said.

During the year, other students taught classes ranging from "Mime" to "News Editing" to "The American Political Process."

"People can always tell!"

"Oh, aren't you a freshman?" Did it seem that no matter how you tried, it was an inescapable fact? All those attempts to look and act like you really knew what you were doing here were futile. People could always tell you were a newcomer.

There was not more accurate a description of you available, unless one used adjectives such as anxious, excited, apprehensive, or determined: anxious about making new friends, being accepted and fitting in; excited to be away, "on your own"; apprehensive about starting classes, facing professors and your first finals; and determined to make it and do the best that you knew how.

All of these new experiences and thoughts joined together the first year to build a new you: a you with a little more self-confidence, assurance, and a deeper relationship with God, who was there when no one else was to give the support needed.

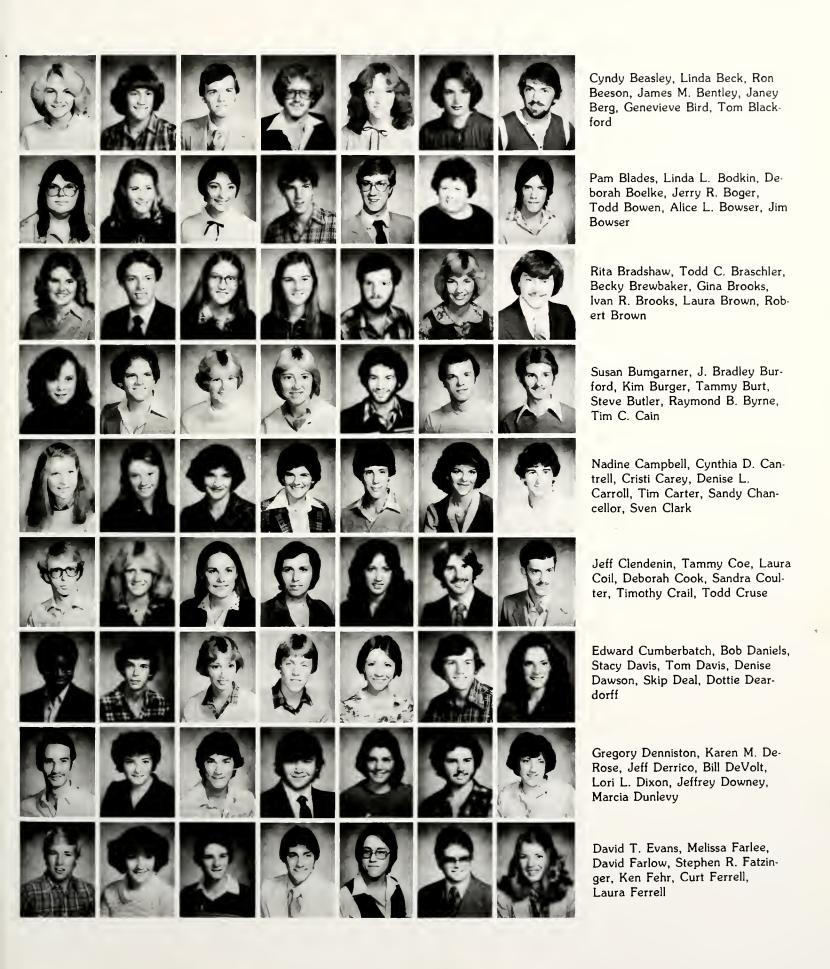
The knowledge that you made it through all the ups and downs encouraged you through the many years of growing, loving, and living with those special people you came to know throughout your freshman year. (Besides, next year you get to ask that much hated question: Oh aren't you a freshman?)



Christine Alexander, Barbara A. Alt, Angela Anderson, Kathy Anderson, Bruce Applegate, Lori Archibald, David Armstrong

Mary Arndt, Dedie Ashby, Connie Ausbun, Bonnie Bailey, Jenny Bargerstock, Becky Bathauer, Julia Bausch





Marsha Figy, Brian Fiscus, Tamela Fisher, Denny Fluck, Diana Focht, Mary Fogal, Doug Foster

Michael Fox, David Francis, Elisa Friend, Karen E. Garner, Jennifer J. Gawthrop, David George, Penny Gittins

Tim Godby, Elizabeth J. Gordon, Randi Gossett, Michael N. Gray, Sandi Green, Kea Green, Robin J. Gregory

Paul Griffith, David E. Griffith, Leta Grubbs, Brian K. Hall, Laura Hammond, Robin Harbrecht, Annetta R. Harden

Dean Hart, Denise Hatch, George Hecker, Tamara A. Helms, Vicki Henry, Lori Hickerson, Kimberly A. Hicks

Amy Hinkle, David Holmes, Kent E. Hoover, Dennis Hopton, T. Robbie Hugo, Karen Huml, Gail Humphrey

David Humphries, Jan Hunter, Kim Hunter, Leanne R. Hurt, Mark Hurt, Jeffrey K. Ice, Timothy Ingram

Mary E. Jackson, Laurie Jameson, Danita Jennings, David D. Jerrils, Jami Jividen, Diana L. Johnson, Jennifer S. Johnson

Lisa Johnson, Nancy Kammerdiener, Marlene Kennedy, Joellen Kenny, Kim Kersey, E. Diane Kessell, Romell Kidd



Mothers are special

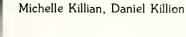
An annual activity in Morrison and Martin Halls, Mother's Weekend enabled mothers of freshman and sophomore girls to visit AC and see just how their daughters live and what they are doing on campus.

For freshmen, the weekend provided the opportunity to become accustomed to the changing relationship with "Mom", which was a result of their leaving home and growing up, according to Pam Neidert, Morrison Hall Resident Director.



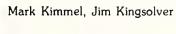
Lisa Johnson performs in the Martin Hall Mother's Weekend Variety Show.



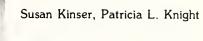








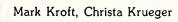














Debbie Kruithoff, Steve Kufeldt



Jill Lammon, Eric Langdon





Paula Lanham, Becky Lantz



Jeanette K. Larson, David Laster



Challenged to ride and to live Once again, spring break was welcomed by AC students who happily went south for a week of rest and fun. But for some students the warm weather was a signal of a very different kind of vacation. Instead of rest, they faced of work; yet, they were excited about the challenge ahead. Together 20 students faced a 400 mile bike trip sponsored by Alexandria COG.

Each day began with prayer, for unless

the day began with God, such a trip would not even be attempted, according to leader Jim Pickens. Riding in groups of six, the bikers rode stretches of ten miles traveling 70 to 100 miles a day.

The trip taught that without dependence on God and his people, life as God planned it would not be enjoyed. And the joy the riders shared made the hard work seem so very insignificant.

Debbie Laws, Pamali Lawson, Melonie Ledford, Dewayne Lehman, Tony Lehman, Sara L. Litz, Amy Livengood

Jeffrey K. Lockhart, Tib Loeffler, Jalane Lomax, Christine Ludlow, Linda Majors, David Malbone, Monica Malone





The huddle (opp. pg.) and the bike check (above) by group leader Jim Pickens and one of the mechanics freshman Tim Godby provide the spiritual and mechanical "go ahead" needed for riding each day of the trip (below).



Erin Maloney, Tim Marble, Roger J. Markin

Joyce Marshall, Cynthia A. Marting, Don Mashue

Jeffery D. Massey, Frank Mathis, Jenny Maxwell

Linda McAllister, Sherie McBride, Bill McCarrier

Michelle R. McClinton, Michael McGowen, Patricia McKinney

Pamela McManus, Fred Meadows, Jamie E. Mejia

Steven K. Melvin, Fritz Menchinger, Kim Mettert



Kerry J. Mills, Carol Miracle, Teah L. Moore, Don Morris, Kathy Morris, Susan Morrison, Ray Moss

Rhonda R. Munn, Becky Murphy, Alaire Music, Steve Myers, Eva D. Neel, Linda Nice, Kevin Niles

Steve Norris, John Owens, Rhonda Pabst, Gena Pappas, Robert Parker, Kari L. Price, Thomas Price

Jefferson C. Reynolds, Jimi L. Reynolds, Todd W. Reynolds, Kevin Rhodes, Donald Riemersma, Rebecca Rippy, Daniel Rodden

Sylvia Ross, Alethea Rothenberger, Cynthia A. Runyan, Tracy Rupp, Sandra Salway, Tina Sander, Rick Schoon



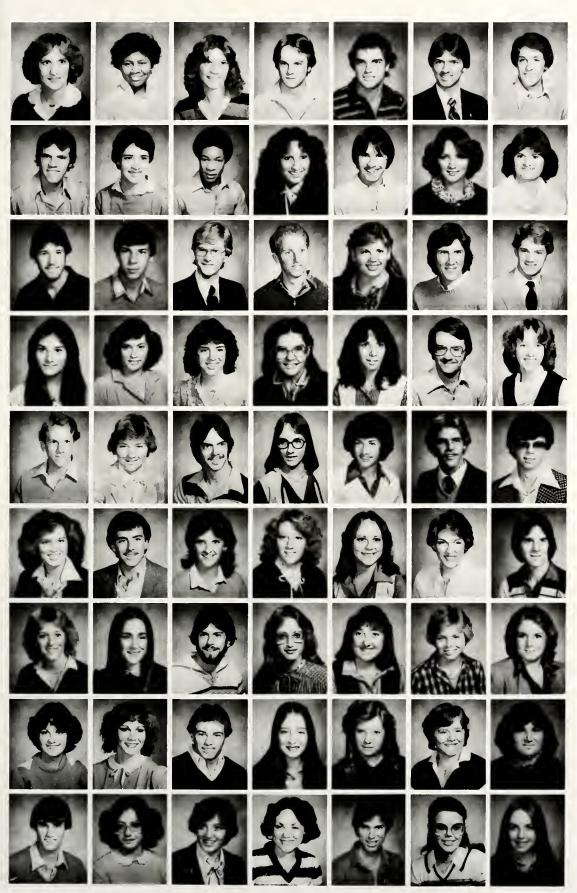


Growing together

One of the strong points of the Campus Ministries department was its work with Serendipity groups such as the one led by senior Rhena Carlock and attended by Jackie Falls, Jeff Clendenin and Deb Davis.

Directed by student assistant Marty

McKelleb, the Serendipity groups met for eight weeks with hopes to have some serious Bible study as well as grow spiritually together. With each group having an individuality of its own, over 300 students were able to take part in the groups in the year.



Sandra K. Schwartz, Andrea Scott, Susan Selby, F. Delray Shaffer, Mark Sharp, Chris Sheffield, Kori Short

Clyde V. Simpson, Janet Skipper, Tony Small, Anita K. Smith, Michael Smith, Pam Smith, Melanie Snowberger

Michael Spencer, Jon C. Springer, Greg Spurry, Michael D. Stackhouse, Renee Stanford, Suzan Starr, John W. Steffey

Marsha Stillings, Pam Storm, Pam Strunk, Karen Sumner, Gloria Sumrall, John Sutton, Tina M. Swanson

Roger D. Tate, Marchell Taylor, John Thomas, D. Ann Thomason, Lois Trisler, Scott Troxel, Thomas Tufts

Ellen Turner, Gregg Turner, Lisa VanHoose, Connie Vaughn, Kim Vaughn, Janet Vines, Ramillies Walliser

Claudia Wampler, Valorie L. Ward, Andy Webber, Suzanne Wegner, Darlene Weisheit, Jessica West, Jewel Wheeler

Ruth Whetstone, Suzanne White, Marty Williams, Cindy Wiltfong, Debby Winland, Jonetta Wood, Pamela Wood

Ray W. Wright, Kathleen Wrightsman, Lorrie Wykoff, Annette Yarnall, Robert Young, Anne Youngs, Tammara Zirkle

Coming together from all walks of life

"The stereotypes don't fit. The people here are trying to express their own personalities-just like everybody else in the world," emphasized School of Theology student Kerry Hird when asked for a reaction to the SOT "image."

But, if the average Seminarian isn't as he's depicted in Cheap Thrills-a straight-laced, briefcase-carrying nerd-what is he"?

"Seminarians are human, too!" Hird joked. But, it was true. The Seminary students were those from all walks of life. They brought to the School of Theology many different backgrounds, experiences and even college majors. Some were "fresh" out of undergraduate school-many from AC-while others had come to Seminary following a period of life in the "real" world.

This diversified group of people was different from the college students, though. These were serious students-serious about learning of outreach: Pastoral Studies, Christian Education and other ministry-related subjects. This difference was the biggest between AC and the Seminary, which involved a more intensive study into a vocation.

The fact that all Seminary students were college graduates, and therefore over the age of 21, accounted for a maturity level and social life different than

that of AC.

But, why did they come? Seminary was a beneficial experience. It was a springboard for ministry and a nurturing ground for growth.

Darrell Adams, Sharon Adams, Carl Addison, Steve Allen, Charisse J. Angell, Eddie Arnold, Bob Barnhart

Bernard Barton, David Bowerman, John Brittain, Randy Camm, Greg Capsel, Richard Carrell, Peter Chen





Diana L. Cook, Christopher D. Cottrell, Ken Demaere, Marvin Dietz, Wesley Drummond, James H. Fearnow, Keith Gebhart

Bob Graham, Johnny Graham, Jeffrey Gray, Louanne Gressman, David M. Grogg, Gary Guidry, Gerld A. Hickson

Kerry N. Hird, Sue Holcomb, George E. Karl, Greg Kendall, Mike Kinner, Harry R. Kuehl, Alaine M. Lawrence

Robin L. Lawson, Albert H. Lemay, Rita Lemons, Terry Lentz, Jerry Lewis, Scott T. Luppe, David Markle

Cecile L. Marquette, Robert D. Marshall, Dan Matthews, Esther McDaniel, Veeda J. Moore, William D. Mottinger, Helen Newell

Daniel Oakes, John A. Pierson, Wayne Priest, Vivienne J. Reid, Cova A. Ricketts, Kerry Robinson, Frank Rogers, Jr.

John Salley, Jr., Darla J. Shaw, Dennis Slattery, Johnny L. Snyder, Robert Souden, Cindy B. Steinke, Hartmut Steinke

Karin Steinke, Jeffrey Stokoe, C.W. Strawn, Mark E. Thompson, Steve Tilley, Joseph G. Walters, Robert G. White

Gregory A. Wiens, Charles I. Wilson, III, Evelyn P. Wilson, James Worline, Lewis E. Worthington, Peggy J. Young, Rich Young

Willing to give

For whatever reasons, faculty members dedicated part of their lives to the education of others. Their personal backgrounds and educations varied, but together they provided students with a vast field of knowledge and experience. They were our teachers, advisors, friends and confidents.

As the year passed, they continued their education, gained higher degrees, moved on to other challenges, or reached the point in their lives when they decided they had made their contributions to the field of education and retired.

The year's end brought about changes in the faculty. Dr. Kenneth Crose, Professor of History and Government, retired after 15 years of service, while Dr. John Vayhinger, Professor of Psychology and Pastoral Care of the School of Theology retired after 13 years. Because of the willingness of professors to care, we were encouraged to place great value on all that

Cleda Anderson, Dean of Students; Elizabeth Avrit, Communications; Barrett Bates, Physical Education; Norm Beard, Dean of International Education; Dale Bengtson, Music Chairperson

Pat Bennett, Nursing; Sandy Bracken, Director of Educational Resources and Continuing Education; Barry Callen, Dean, School of Theology; Shelby Cantley, Director-IMC; Donald Collins, Campus Minister

Kenneth Cook, Chemistry; Elsie Cottingham, Librarian; Kenneth L. Crose, History; Don Cruikshank, Physics; Glenn Falls, Business





Stephen E. Fatzinger, Business Manager; W. Shirell Fox, Assistant to the President; Walter Froese, School of Theology; Jack Fulda, Sociology; Trudi Fulda, Director of Alumni Services

Dwight L. Grubbs, School of Theology; Jerry C. Grubbs, School of Theology; Sid D. Guillen, Spanish; Mark D. Guyer, Librarian; Kenneth Hall, Religious Studies

Thomas R. Harbron, Computing Center Director; Duane C. Hoak, Dean of the Faculty; Blake Janutolo, Biology; Trish Janutolo, Librarian; Barbara Jones, Education

Donna Justinen, Nursing; Cornelia Kerich, Nursing; Andrea Koepke, Nursing; George Kufeldt, School of Theology; Rick Lightfoot, Physical Education

Harold F. Linamen, Business and Economics, Chairperson; Marvin H. Lindemuth, Education Chairperson; Marie Joiner Mayo, Biology; Darlene Miller, Education; Ronald Moore, Treasurer and Director of Development

George Nalywaiko, Director of Admissions; Webster Newbold, English; Robert A. Nicholson, Dean of the College; M. Lavern Norris, Sociology; Larry G. Osnes, Dean of Academic Development Harold Phillips, School of Theology; Mary Alice Phillips, Spanish; Hollis Pistole, School of Theology; Beverley Pitts, Communications Director; Russell R. Renz, Education

Neftali Rodriguez, Bilingual Education; Mark Roller, Business; Larry Rottmeyer, Business; Paul Saltzmann, Mathematics; Frederick V. Shoot, Dean of Instruction

John W.V. Smith, Associate Dean of S.O.T.; Paul B. Smith, Music; Robert N. Smith, Director of Drama; Ronald C. Smith, Director of Financial Aid; Richard Snyder, Head Librarian

Louise Spall, Nursing; Susan Speece, Education; Gilbert W. Stafford, School of Theology; Larry Stafford, Music; Lucille Strawn, Registar

Merle D. Strege, School of Theology; Peter Tjart, German; John Monroe Vayhinger, School of Theology; Barbara Weaver, English; Gibb Webber, English

Donald Weisflog, Art; Douglas E. Welch, School of Theology; Joe K. Womack, Sociology; Dick Wood, Computer Science; Dick Young, Physical Education Chairperson



Add to diversity



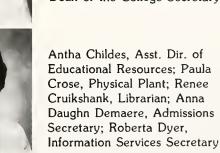
As one of the major employers in the city of Anderson, it came as no surprise that the college had a diverse group of people, in addition to the faculty and administrators, that constituted its staff. Dispersed throughout the campus and performing just about any duty imaginable, the staff people, and their personalities added a special flair to the college. Anyone familiar with any of the many offices and departments would have been able to testify that each staff member made a vital contribution to the college operation. without a doubt, the staff members who were willing to care reinforced the view that the college's greatest resource was found in the college's "people."

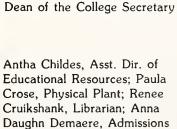












Valerie Addison, Physical Plant Secretary: Martha Batie, Music Secretary: Deborah Bearden, Alumni Secretary: Raymond Skip Becker, Financial Aid Counselor; Margaret Camm,











Bernice Edwards, School of Theology; Ruth M. Erk, Dean Of Students Secretary; Cindy Eskew, Bookstore Management; Connie Fatzinger, Pastoral Services Center Secretary; Jerry M. Fox, Annual Fund Director

Home again!

Different than every other year served as president, during 1981, President Robert Reardon sandwiched a three month leave of absence in amidst his demanding schedule.

Backed by "very strong, supportive people," Reardon spent his days on campus overseeing the administrative work of the school, and supporting the liberal arts emphasis of the college.

Despite strong ties with the school and what it represented, President Reardon and his wife were able to completely detach themselves from AC. They spent the first two months in Florida and traveled through England in March. "I enjoyed it immensely," commented Reardon about their vacation.

Whether involved in a meeting with the trustees or visiting the birthplaces of English authors, President Reardon was never afraid to "splash around a little" and experience life at its fullest. "The Lord has been particularly good to me," he emphasized.

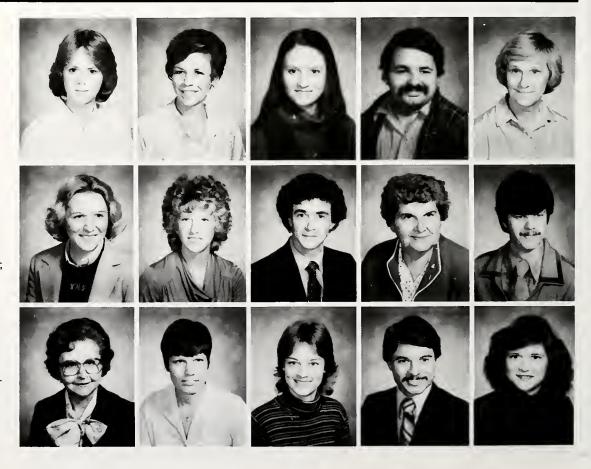


President Reardon receives a warm "welcome home" from students at the airport.

Marsha Fox, Corresponding Secretary; Sandy Garrison, Secretary to Foreign Language, Mathematics, and Religious Studies; Marjorie Giering, Secretary to Church Relations; Gary Gosser, Physical Plant; Jayne Grandison, Counseling Psychologist.

Wendy Hall, Resident Director, Kathleen Harp, Assistant Director of Admissions; Mark P. Hart, College Representative; Mary Lou Herr, Secretary to Department of Teacher Education; Malcom T. Hughes, Student Employment Coordinator.

Lucille Hull, Secretary to Physical Education and Athletics; Sue Knotts, Cashier Bookstore; Candace Kuehl, Textbook Coordinator Bookstore, David Kufeldt, College Representative; Sheila Langford, Admissions Secretary





Linda LeMay, Textbook Coordinator, Bookstore; Jessie Lentz, Director, Bookstore, Clauise Magers, Director Postal Services; Nick Martin, Security Supervisor; Julie Mikalson, Resident Director.

Barbara A. Mixell, Secretary to IMC; Timothy Jay Mooney, Resident Director; David Neidert, Director of Staff Personnel and Business; Pam Neidert, Resident Director; Kenneth Nieman, Chief Accountant.

Birdie Noffsinger, Administrator of Wilson Galleries; Diane Noggle, Secretary to Business Manager; David Rawson, Programmer; Virginia Reardon, Secretary to the Office of the President; Hillery Rice, Field Representative.

Jan M. Ridenhour, Assistant to the Director of Development; William Riethmiller, Director of Community Support Programs; Marilyn Rogers, Physical Plant; Jo Parker Salyer, Secretary to Dean of Instruction; Joel Sanchez, Media Coordinator.

Arnold Setzer, Purchasing Agent; Roger Shoot, Director of Student Activities; Charles Staley, Director of Physical Plant; Christine Teague, Physical Plant; Diane Turner, Systems Operator.

Villanda R. Wable, Physical Plant; Carolyn Waddy, Director of Special Programming; Jack Williams, Copy Writer for OIS; Scott Zebedis, College Representative; Bethanne Zirkle, Staff Accountant, Business Office.

SEN THE CHANCE...

Without a doubt, the 1981 year was one we will all remember for a long time. It was a year of ups and downs but we took them in stride and came out on top because we decided to do our best.

We took part in the election of Ronald Reagan as America's 40th president and knew that we would never forget his inauguration day-the day the Iranian hostages were finally released after 444 days of captivity. As a campus, we joined with the nation in a prayer of thanks as the 52 men and women stepped safely onto German soil.

Through the year we became convinced that the only hope for ourselves and the world was to be found in faith in God.



The excitement of Raven football captivates the attention of one of the youngest fans.

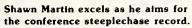
Ronald Reagan is inaugurated while the world waits to hear if the Iranian hostages are free.







AC students sing in East Side COG's choir.



Ron Tate and company entertain at the Vocation Days' Cheap Thrills.







Nothing compares to a mid-day nap in Decker Commons.





The crisp snow at Aqua Gardens is a welcome sight to those wanting to leave studies behind.

After his three month leave, President Reardon tells students that he is glad to be back home.





Whether by choice or necessity, labs like the Chemistry lab become second homes to all science majors.

When assasination attempts were made on the Pope and president Reagan, we asked ourselves "why?" When classes didn't go well or friendships seemed to crumble, we asked the same question. But we knew God was still in control despite the circumstances. We rejoiced when Reagan held his first press conference after the shooting, and the world was even brighter when we finished and turned in our term papers.

College life treated us well and we completed the year a little older, a little more mature and a little wiser. And we had fun getting that way.

The controversy over the open letter caused the college as a whole to evaluate its goals and ideas about education. We recognized the need to do the same in our own personal lives. Each day we were given the chance to decide what impact our lives would have on others.



Camarada wins the annual Dativus raft race.

WE CHOOSE TO CARE..

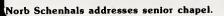
The non-existance of January term was different but Tri-S groups still traveled around the world in order to share God's love creating an International term.

For three months of second semester, President Reardon and his wife were on a leave of absence. We missed them but knew they deserved the break.

Even though the school year ended the first of May, beautiful spring and summer weather in April gave all of us a touch of spring fever; joggers, bicyclists and sunbathers came out of the woodwork.

When it came time for the traditional senior chapel, we realized that once again a phase of our lives was coming to a close. Whether we were among the graduates or not, we knew that with the close of the school year came new beginnings. And as we had done throughout the year, we decided that wherever we went in 1982, we would again make the choice to care.









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Acknowledgements

Editor-in-chief Copy Editor Academics Editor Activities Editor Sports Editor People Editors

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Head Photographer
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Portraits Printer Julie Killingsworth Diane Kessell Julie Reed George Klotz Stephanie Harrison Kim Brown Dana Buchanan Kathi Waterbury John Owens Bill Baxter Steve Myers Kent Dawson Darrell Hardy John Moser Beverley Pitts Jack Williams Yearbook Associates Josten's American Company

Jane L. Hammond

Special Thanks to Joel Sanchez, Joanna Womack, Sylvia Rose, Rhena Carlock, Tena Richmond, Debbie Gaul, Janet Oesch, Bob Barnhart, Sharon Pickens, Kim Ash and Steve Denniston.

Colophon

The 1981 Echoes was printed on 80 pound gloss enamel paper. Theme headlines were 36 pt. Circuit from Format; all other headlines were 14 pt.-60 pt. Souvenir and Souvenir Bold. Body copy was set in 10/11 pt. Souvenir; captions were set in 8/9 pt. Souvenir Bold. Press run was 1250 copies.



